

programmes and awards

25.01 **Brussels**, Belgium, Musée du Cinéma

The program 'Courts métrages d'avant-garde Européenne' will include THE BRIDGE (1928) and RAIN (1929)

February 2004

30.01-01.02 **Valence**, France, CRAC (Centre national de recherche et d'action culturelle) Vietnam program with THE 17TH PARALLEL and FAR FROM VIETNAM

March 2004

09.03 **Vancouver**, Canada, Turning Point Ensemble. Program with music by Kurt Weill and Hanns Eisler. RAIN (1929) will be screened and live accompanied by the music Hanns Eisler wrote for this film in 1941

12.03 **WDR**, German television Rückblende: Die 'Windrose' der DEFA.

A documentary of Hans-Dieter Rutsch shows the context of Cold War and censorship in the former GDR in which this film DIE WINDROSE

20.03 **Brussels**, Belgium, Palace of Fine Arts THE BRIDGE will be screened in a tribute program to Henri Storck of short silent films (at 15.00 h.)

20.03 **Berlin**, Germany, Musikclub, Konzert-haus

RAIN (1929) with live music by Lou Lichtveld from 1931, UNE HISTOIRE DE VENT (1988) and RAIN (1929) with live music by Hanns Eisler from 1941

April 2004

04.04 **London**, U.K., Whitechapel Edge of the Real (Raoul de Keyser) filmprogram: with RAIN and NEW EARTH of Ivens and IMAGES D'OSTANDE and TRAIN DE PLAISIRS, shift from documentary to abstract

09.04 **Rotterdam**, The Netherlands, De Unie Hommage to Jean Rouch (1918-2004), with a.o. CINEMAFIA, a cinema vérité portrait of Joris Ivens and Henri Storck in the village of Katwijk

16.04 **Los Angeles**, USA, James Bridges Theatre (UCLA)

THE SPANISH EARTH, (in programme The Human Dutch, Filmmuseum, Holland Film)

May 2004

13.05-16.05 **Lille**, France, Festival de l'Archarnière

During this festival a retrospective of films by Joris Ivens and Marceline Loidan-Ivens will take place

30.05 **Amsterdam**, The Netherlands, Filmmuseum CINEMAFIA (1980, Jean Rouch), In the programme The Big Sleep

28.05-06.06 **Madrid**, Spain, III Short Film Festival "Almería en Corto 04" LA SEINE A RENCONTRÉ PARIS

June 2004

03.06 **Col. Polanco**, Mexico, Sala de arte público siqueiros (SAPS) Inauguration of the video-installation La Siesta/The Nap/Dutje by artist Muntadas.

This installation consists of an old armchair of Joris Ivens, covered in white cloth, on which a compilation of Ivens' films is projected.

18.06 **Berlin**, Germany, Musikclub, Konzert-haus

RAIN (1929) with live music by Lou Lichtveld from 1931, UNE HISTOIRE DE VENT (1988) and RAIN (1929) with live music by Hanns Eisler from 1941

19.06 **Paris**, France, Auditorium of the Louvre

Filmprogram 'Du Muet au Parlant' with films Joris Ivens made in collaboration with composer Hanns Eisler. In two afternoon sessions PHILIPS RADIO, NIEUWE GRONDEN and KOMSOMOL will be screened, along with films by a.o. Ruttmann and Cavalcanti.

18.06-24.06 **Seoul**, South-Korea, Ilju Art House, Art Cube

First ever Ivens retrospective in Korea consisting: PHILIPS-RADIO, THE SPANISH EARTH, THE 400 MILLION, THE SONG OF THE RIVERS, L'ITALIA NON È UN PAESE POVERO, LA SEINE A RENCONTRÉ PARIS, POUR LE MISTRAL, A VALPARAISO, ROTTERDAM EUROPOORT, THE 17TH PARALLEL, UNE HISTOIRE DE VENT

25.06-27.06 **Saarbrücken**, Germany, Hochschule für Music Saar

In the program "Hanns Eisler; Music und Politische Utopie" RAIN will be screened accompanied live by the music 14 Arten den Regen zu beschreiben, by Hanns Eisler.



26.06-01.07 **Pesaro**, Italy, Festival di pesaro cinema sperimentale

L'ITALIA NON È UN PAESE POVERO by Joris Ivens will be screened, and afterwards QUANDO L'ITALIA NON ERA UN PAESE POVERO by Stefano Missio.

29.06 **London**, U.K., BFI/Tate Modern POWER AND THE LAND in the programme: Nice Work (If you can get it), Cruel and Tender, The real in the twentieth century

July 2004

07.07 **Bologna**, Italy, Cinema Auguste Lumière, Cineteca di Bologna

After the presentation of the book Modern Times about Charlie Chaplin, edited by Cristian Delage and Cecilia Cenciarelli, PHILIPS-RADIO by Joris Ivens will be screened. This film is often called the DUTCH MODERN TIMES

23.07-01.08 **Uherske Hradiste**, Czech Republic, 30th Summer Film School

A special program with Chinese films, in which BEFORE SPRING, and A TALE OF THE WIND

August 2004

27.08 **Weimar**, Germany, e-werk, Kunstfest Weimar

In the program 'voices of the immigrants' Eislers 14 Arten den Regen zu beschreiben (1941) will be performed live during the screening of RAIN (1929)

September 2004

10.09-25.09 **Amsterdam**, The Netherlands, Filmmuseum (Vondelpark)

In the program Dutch Silents, ZUIDERZEEWERKEN and THE BRIDGE will be screened with music from Wim van Tuyl (piano).

11.09 **Almere**, The Netherlands, Randstad-huistheater

The MuziekTheater Unie will present NEW EARTH by Joris Ivens accompanied live by the original music by Hans Eisler.

October 2004

08.10 **London**, U.K., Le Ciné Lumière, French Institute

Major conference (5-14 October) on the French filmmaker Jean Rouch's contribution to cinema.

Screened will be CINEMAFIA, featuring Joris Ivens en Henri Storck.

20.10 **London**, U.K., The Barbican DocHistory 2: RAIN (Ivens, 1929), A PROPOS DE NICE (Vigo, 1930), BALLET MÉCANIQUE (1924, Léger)

23.10 **Cheltenham**, U.K. Bacon Theatre, Dean Close School

RAIN, live accompanied by respectively Light Cuts Through Dark Skies by Ed Hughes and Fourteen Ways Of Describing The Rain by Hans Eisler

25.10-31.10 **Sibiu**, Romania, ASTRA Film festival

Ivens programme: KOMSOMOL (1931), THE SPANISH EARTH, (1937), UNE HISTOIRE DE VENT (1988), a debate with drs. Bram Relouw and Pieter Smit's Magnitogorsk, FORGING THE NEW MAN (1996)

November 2004

04.11 **Nottingham**, U.K., Djanogly Concert Hall, Lakeside Arts Centre

RAIN with a live performance of Light Cuts Through Dark Skies by Ed Hughes

06.11 **Leeds**, U.K., The Venue RAIN with a live performance of Light Cuts Through Dark Skies by Ed Hughes.

December 2004

08.12 **Brighton**, U.K., Pavilion Theatre

RAIN, live accompanied by respectively Light Cuts Through Dark Skies by Ed Hughes and Fourteen Ways Of Describing The Rain by Hans Eisler