

Publications

material included, such as interviews, photos and several versions of the same film. The Foundation, who initiated the project, collaborated with the Film Museum, A-film (Amsterdam), Digital Film Centre (DFC, Arnhem), ARTE (Paris) and Facets (Chicago). The production is very complicated because of the research for best versions, the conservation of titles to get the best source material, the copyright matter, the digital formats and financial consequences. The box set must be ready for the end of 2005.

South Korea

In June, for the first time South Korea got the opportunity to see Ivens' films. Mrs. Jeong-Ah Kim, programme manager of the Human Rights Film Festival, organised in collaboration with the Foundation, a retrospective in the Ilju House/ Art Cube for which eleven films were selected. The attaché to the Netherlands Embassy - Mr. Koek - provided a speech at the opening ceremony. All the programmes sold out, and in some cases the audience even waited outside. This big success is even more striking because the French film week, held the week before this Ivens event, attracted much smaller audiences than expected. The Director of the Ilju House was enthusiastic about this very well arranged retrospective, for which a beautiful catalogue was designed. Afterwards, other South Korean film fans visited the Joris Ivens Archive in Nijmegen to organise a new retrospective for next year.



Mr. Hendrik E.C. Koets of the Netherlands Embassy and Kim Jeoung Ah during the opening speech, Ilju House, Seoul, July 2004.

Sibiu

The anthropological ASTRA film festival in Sibiu (Romania) organised a programme of Ivens' work. Bram Relouw attended the festival to debate the importance of Ivens' film oeuvre, and his relationship with Eastern Europe. In 2006 Sibiu will be the European Capital of Culture, in collaboration with Luxembourg.

POWER FOR THE PARKINSONS

Supported by the Foundation, Prof. Ephraim Smith received a grant of \$300,000 from the New York Trust Committee (Lorentz) to make a documentary on Ivens' POWER AND THE LAND. After interviewing the Parkinson family in Ohio (see newsmagazine 9, page 1-7), Mr. Smith continued his project by interviewing Bob Snyder (biographer of Pare Lorentz), Bill Sloan (director of MoMa), Lora Hays (a famous editor, who started her career with Ivens) and André Stufkens. The documentary will be shown on PBS (American public broadcasting).

Une Histoire de Vent (A Tale of the Wind)
Sylvain De Bleeckere, 1997, KFL / KFA, Kok-Kampen
paperback, 56 p., Dutch, 4,00 euro



Inventory of the Joris Ivens Archives
Kees Bakker, 1999, EFJI,
paperback, 106 p., English and Dutch, 12,00 euro



Kaze - The Wind, a Joris Ivens retrospective
Kees Bakker (ed.), 1999, YIDFF/ EFJI,
paperback, 80 p., English / Japanese, 12,00 euro



Passages, Joris Ivens en de kunst van deze eeuw
André Stufkens (ed.), 1999, Museum Het Valkhof / EFJI,
hard cover, 272 p., full color, Dutch, 29,00 euro



Joris Ivens and the Documentary Context
Kees Bakker (ed.), 1999, Amsterdam University Press / EFJI
paperback and hardback, 320 p., English, 17,92 euro, 31,54 euro



Living Dangerously, a biography of Joris Ivens
Hans Schoots, 2000, Amsterdam University Press
paperback and hardcover, 444 p., English and Dutch
('Gevaarlijk leven', 1995) 27,00 (paper back), 56,72 (hard back)



Ivens, Marker, Godard, Jarman - Erinnerung im Essayfilm
Christina Scherer, 2001, Wilhelm Fink Verlag,
415 p., German, 41,00 euro



Poesie und Politik, Der Dokumentarfilmer Joris Ivens (1898-1989)
Jan-Pieter Barbian (ed.), 2002, Wissenschaftsverlag Universität Trier,
Cinémathèque Municipale de Luxembourg
paperback, 123 p., German, 18,00 euro



Cinema without Borders. The films of Joris Ivens
André Stufkens (ed.), 2002, EFJI,
paperback, 96 p., English, 15,00 euro



Joris Ivens, Cinema e Utopia
Virgilio Tosi, 2002, Bulzoni Editore,
244 p., paperback, Italian, 19,00 euro



Joris Ivens, Una storia di vento / a wind's tale
Marina Ganzerli (ed.), 2002, Cinemambiente,
186 p., paperback, English /Italian, 25,00 euro



Inventory of the Hans Wegner Collection
Huub Jansen, 2004, EFJI,
paperback, 56 p., English and Dutch (2001), 12,00 euro

