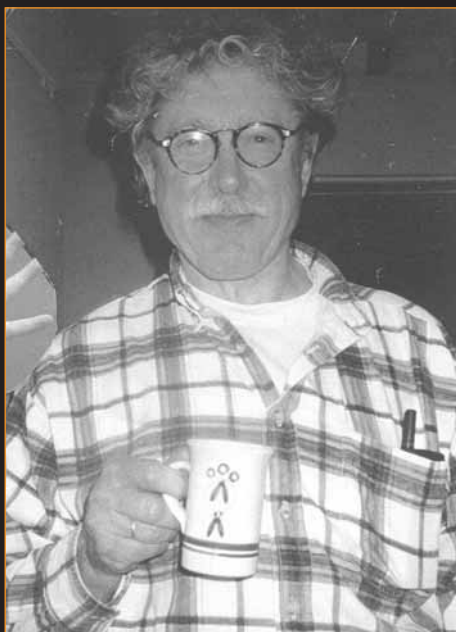


The Foundation

Funding 2004-2008

'In many ways an exemplary institution, dynamic, active and with a clear vision.' This was how the Dutch Council of Culture appraised the Foundation's over the last four years. In April, it advised the Ministry of Education, Culture and Science that there would be much to gain in continuing to fund the Foundation for the next four years, 2004-2008. The Ministry only partly followed the positive advice given by the Council of Culture - guaranteeing the subsidy for 2005, but not through to 2008, but still approved the policy plan. All of the 100 cultural institutions that are subsidised by the Ministry will be reviewed next year. Each one will have to deliver a new policy plan in respect of new eligibility criteria, as the ministry wants to reduce the number of institutions it supports. The starting point of this policy plan is the Foundation's independent position and the surplus value it created over the years through its pro-active policies, organising retrospectives, exhibitions, publications and research. Being a new and pioneering organisation in Holland at first it attracted criticism, but now its expertise and resources have been acknowledged internationally. At a local level (such as collaborating with other cultural organisations in Nijmegen) on a national level and internationally (being an associate of FIAF), the Foundation has proved the necessity of its existence. In the next four years the Foundation will continue to improve and enlarge its core business - the archive, by digitising its collections for on-line consultation by request, and by continuing acquisitions, listing and preservation.



Dan van Golberdinge enjoying coffee © Photo Marion Michelle.

Dan van Golberdinge

After ten years of being the Foundation's treasurer, Dan van Golberdinge will leave the board. He used to be curator of the Arnhem Museum of Modern Art and Nijmegen Museum, for which he arranged several exhibitions on film history. On the occasion of Joris Ivens' 90th anniversary, Van Golberdinge organised an exhibition entitled 'Joris Ivens, world cineast, 1898-1934.' Together with his wife, Mireille Kooistra, he filmed several interviews with Ivens' friends. He joined the board at a time of conflicts and lawsuits,

when the Foundation was located in Amsterdam. To solve the conflict he supported the move to Nijmegen in 1997. Dear Dan, thanks a lot for your continually positive support and jolly companionship.

New Accomodation

After many years of temporary accommodation, the offices of the Foundation finally moved to the beautifully renovated Arsenaal building. This historical building, dating from the 18th century when it was a powderhouse, will contain a Belgian café, a cultural centre for all kinds of small films - and cultural institutions. Our Foundation has got a 60m office on the first floor and storage of 20m. The official opening of the building is planned for June 2005.



Since October 2004 the office is housed in the historical building Arsenaal in the cultural centre of Nijmegen.

Site

The Foundation's bilingual website will be redesigned and modernised, to provide more information - relevant news, updates and background information (like essays). Because of the digitisation of both the paper collection and Ivens' films, it will soon be possible to make the resources of the Foundation available on-line and on demand for research. For example, THE BRIDGE and ZUIDERZEEWERKEN can already be seen on-line. The Hans Wegner Collection and Joris Ivens Archive will be accessible on the website.



A class from the Dominicus College working on-line with the educational website 'The Flying Dutchman, a travel around the world with the films of Joris Ivens'. © Ferry van den Boom

Live music performances

Besides the many live performances of RAIN accompanied by Hanns Eisler's *Fourteen Ways to describe Rain* (for which the musicologist Johannes Carl Gall made a new synchronisation - see page 3-8), RAIN has also been performed live this year to the music of Lou Lichtveld, Edward Dudley Hughes (*Light Cuts Through Dark Skies*, 2001) and Willem van Tuyl. THE BRIDGE inspired a new composition by Belgian composer Mary Finsterer, with violin and electronics, the same musical instruments with which André Mergenthaler performed a beautiful performance in Luxembourg two years ago. NEW EARTH was

performed live with Eisler's score in Almere, the regional capital of the polders, reclaimed land that is quite literally new earth. The Louvre presented a programme about the change from silent to sound movies, showing several of Ivens' films in the presence of Marceline Loridan-Ivens. The renowned ASKO ensemble of modern music will also perform Eisler's score to NEW EARTH next year in Amsterdam and Utrecht. The new synchronisation of Rain will be presented at the Biennial Celebration of the Film Museum in 2005.



The ASKO-ensemble for modern music will perform live-music to Ivens-film in February 2005. © ASKO, fotograaf Ben van Duin.

Nijmegen 2000

In 2005, Nijmegen, the Netherlands' oldest city and birthplace of Joris Ivens, will celebrate its second millennium. All kinds of activities are planned, including an international exhibition of the world famous miniatures of the Limbourg Brothers (Frères de Limbourg, 1380-1416), who painted the Trés Riches Heures de Duc de Berry. These brothers were born not too far from Ivens' birthhouse, and present in their miniatures the same kind of idealistic realism as Ivens did in his films. In collaboration with other institutions from the Arsenaal, the Foundation will organise a film competition for both professionals and amateurs about city films, the winner of which will receive the Joris Ivens Award Nijmegen 2005.



Nijmegen, the oldest city of the Netherlands will celebrate its second millennium in 2000 Design: M. Hernandez © Bram Relouw

DVD

Up to now, 30 films have been digitised for the Joris Ivens DVD box set. Along with 15 Ivens classics, from Rain through to UNE HISTOIRE DE VENT, there will be substantial bonus