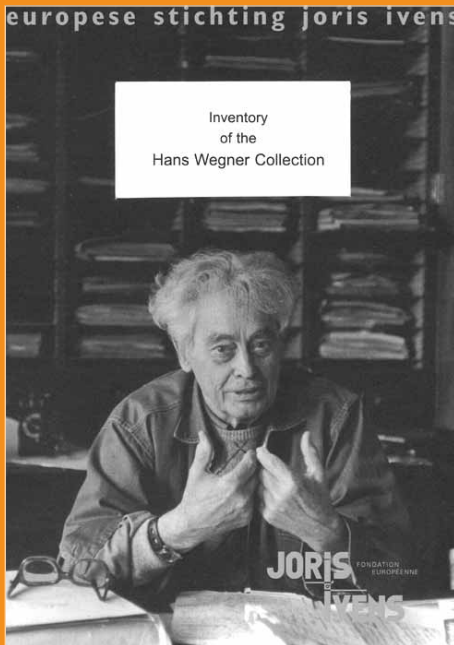


Archives

Digitisation

After the digitisation of the Hans Wegner Collection (22,000 documents) was finished last year, the project has continued with the digitisation of the Joris Ivens Archive (100,000 documents). BREED, a public company for disabled people, did the scanning, which will be completed in November 2004. We are aiming to have both collections available on our website as soon as possible.



Cover Inventory list Hans Wegner Collection

Personnel

On 1st July 2004, George Manders finished his work at the Ivens archives by completing a new inventory and updating the photo collection. Nearly all of the 6,000 or so photographs will have passed through his hands, each having been annotated with new numbers in an easily accessible chronological order. Thanks to his good work the collection is re-ordered, re-packaged and ready for new generations of researchers. It was agreed before he started that George would leave the Ivens foundation once his work was finished.

Photo collections

The photograph collection is still a work in progress, as there are further collections awaiting a proper listing. A good example of this is the collection of pictures that is part of the Hans Wegner Collection. This collection contains several thousand of photos, with a rough estimate being around 3,000 positives and 1,500 negatives. It is rich in content, as the wide circle of fellow filmmakers Ivens met and befriended is well documented, along with stills and work photos from many of his films. Quite apart from this, the collection also gives an intimate insight into the workings of the regime in East Germany, where Ivens lived and worked in the 1950s. It is an important historical testimony of a bygone era. However, even the main (and largest) photo collection, the Joris Ivens Archive, still contains a number of photographs and negatives that require further investigation to provide an adequate description. This will be given priority, providing the finishing touch to the work on the photo collection that has been ongoing for the last two years.

New inventories

In April, the English translation of the Hans Wegner Collection was published. The inventories of both the Ewa Fiszer Collection and the World Union of Documentary and Association International des Documentaristes (WUD-AID) Collection will be published in November. The publication of the Ewa Fiszer Collection will be in the tried and tested format that was used for the inventories of the Joris Ivens Archives (the first collection to be researched and inventoried under the auspices of the Ivens foundation) and the Hans Wegner Collection. Because the amount of information in both inventories is limited, the Dutch inventory will be accompanied by an English translation for the benefit of the international clientele of the Ivens archives.

The WUD-AID Collection was donated to the foundation by Myriam van Lier and Bert Hogenkamp. In the early 1990s, Van Lier and Hogenkamp worked together on a project to publish a book on the history and significance of international organisations of documentary filmmakers. The World Union of Documentary was founded in 1948 in Mariánské Lázně in the former Czechoslovakia, but collapsed in the 1950s due to the divisions of the Cold War. Ivens, who always favoured international networks and meetings of filmmakers, was among the founding members of the Union. The Association International des Documentaristes was founded in the 1960s as another attempt to revive internationalism among filmmakers. Again Ivens played an important role as vice-president, among other well known names like John Grierson and Henri Storck. The office of the AID was in Paris where Marion Michelle published the bulletins and took care of the correspondence with members and other film institutions.

The core of the WUD Collection was donated by one of its founders - the Polish film scholar Jerzy Toeplitz - to Bert Hogenkamp and Myriam van Lier, within the framework of their project on the history of the Union. The AID Collection is enriched by the donation of a large part of the Association's correspondence from Marion Michelle, a friend and assistant to Ivens in their documentary *The First Years* (1949). Furthermore the WUD-AID collection contains Hogenkamp and Van Lier's original research material, including interviews with the founding fathers and leading members, including Elmar Klos, Jiri Lehovc, Donald Alexander, Moritz de Hadeln, Erwin Leisner, Richard Leacock, Ken Loach, Jerzy Toeplitz and Henri Storck.

Visitors

The foundation continues to receive a huge number of requests for information, around 2,000 this year, to support research and publications around the world. For example, Silvia Taborelli, a student from the University of Turin, visited the archives for one week for her thesis entitled 'Lo Sguardo di Joris Ivens. Tre modi di documentare la realtà'. Sonia Garcia Lopez, a teacher at the University of Valencia, researched *THE SPANISH EARTH*, and other documentaries about the Spanish Civil War made in the US. Her text (in Spanish) can be seen on:

www.otrocampo.com/9/thespanshearth-garcialopez.html

Ephraim Smith, Professor of History at California State University, Fresno, and Jeff Forster (PBS Detroit) filmed in the vaults and



Ephraim Smith, cameraman Rick Adams and Jeff Forster during the shooting in the Joris Ivens Archives ©André Stufkens

recorded interviews for their documentary on *Power and the Land*. Journalists from South Korea made interviews as well. Apart from the international visitors and requests, the Ivens archives prove increasingly popular for Dutch students, who use the diverse material in the vaults of the municipal archives in Nijmegen for their research assignments. In many ways Ivens' life and work constitutes a brief history of the twentieth century.