

# Inventory of the Joris Ivens Archives

by  
Kees Bakker

## **Colofon**

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## Introduction

The Joris Ivens Archives, deposited by Marceline Loridan-Ivens, is the major collection of the European Foundation Joris Ivens. They contain more than twenty linear metres of archival material, which is a considerable amount for a private collection. Consequently the archives contain a wealth of information. Besides the archives the European Foundation Joris Ivens manages and acquires other collections of material relating to the filmmaker Joris Ivens. An inventory will be made of these collections as well, so that eventually a series of inventories will have been made allowing all the archives collected so far to be made accessible. Making the inventory of the Joris Ivens Archives has not completed the work by far: besides acquiring other collections and completing the Joris Ivens Archives, an inventory will be made of these collections and they will be disclosed. The important beginning has been made, however.

Making the inventory of the Joris Ivens Archives has taken quite some time. For me as film researcher it was a particularly wonderful and instructive job, and a source of inspiration. The job could not have been done, however, without the help of others. In the first place I would like to thank Frank van der Maden; he taught me the ropes of archiving. With his 'Plan of attack' we could work in a structured way, and his advice appeared to be very valuable.

Without Eugène Geldof, Director of the European Foundation Joris Ivens till 1997, I would never have begun this job, for it was he who enrolled me in the Foundation. He offered me this job and the pleasant atmosphere in which we co-operated in Amsterdam. Just as for Frank also Eugène can be considered to have contributed to this inventory. My gratitude is also extended to Eric Ketelaar, former director of the General State Archives. As a member of the board of the Foundation he has helped us with advice, both with regard to the inventory and conservation of its contents.

Apart from the inventory of the archival pieces other collections, such as photographs, clippings and the posters, had to be described. This was done in the first place by Katinka Ringes, and afterwards by Pinkel van de Broek and Brigit Blasweiler. It was a major job seeing the large number of photographs and clippings. They too contributed greatly to the description and disclosure of all the collections of the Joris Ivens Archives, for which I thank them. Describing an archive does not take place without help. Referring to software that was used I would like to thank Bert van der Saag (Regional Archives Central Holland) and Dick Bunscoeke (Regional Archives Waterland) for their advice and the help offered.

The removal from Amsterdam to Nijmegen and the housing of the Joris Ivens Archives with the Municipal Archives of Nijmegen was done with the help of Willem Meeuwissen, municipal

archivist, and Jan Beens, inspector of the archives, both connected to the Municipal Archives of Nijmegen. Both advised me with regard to the inventory, and Jan Beens assisted me with the completion of it all.

Apart from the inventory there were a large number of other tasks waiting for me within the scope of the Foundation. Sometimes the accent was on these other tasks, sometimes on the inventory. The other work, however, also continues. That is why I would like to thank my colleagues André Stufkens, Elles Erkens and until recently Elles van Genugten, and the board of the European Foundation Joris Ivens and last but not least Marceline Loridan-Ivens, depositor of the Joris Ivens Archives and president of the Foundation for her support, co-operation and trust.

Kees Bakker, November 1998

## I. Joris Ivens, twentieth century documentarist

The twentieth century is characterized as a century in movement. In all kinds of fields this movement has been extraordinary in this yet short period. Besides the many wars, among which two world wars, the twentieth century also experienced a turbulent development in the political and technological arena. The industrialisation which was set into motion in the 19th century resulted some decades later in globalisation of activities: the rise of multi-nationals, greater mobility of people and an ever increasing technology. Politics became a crossing of the border and knew polarisation putting a stamp on a large part of the 20th century. National revolutions had big consequences for the rest of the world.

Even before the beginning of this eventful century, in a period of relative rest, George Henri Anton Ivens was born in Nijmegen on the 18 November 1898. The second son of the catholic family of Kees Ivens and Dora Muskens he enjoyed a protected but liberal education. The Ivens family was a progressive one, both in the city of Nijmegen as in the Kees Ivens= trade: photography. The latest technical developments in the field of photography were to be found in the CAPI-shop (CAPI being Cornelis Adrianus Peter Ivens's initials). Thus the cinematograph. It is therefore not surprising that son Joris (then still called George) at an early age got into contact with the medium film. At his thirteenth he already made his first film *De Wigwam*, a story of Indians in which the whole family participates. For the time being Joris did not think of a career as film-maker; a job was in store for him in his father's growing and prospering photo business, and for this purpose he followed the necessary training: economy at the Commercial College in Rotterdam and phototechnology in Berlin, as well as some apprenticeships with Ica, Zeiss and Erneman.

In Berlin Joris Ivens met Germaine Krull, the experimental film climate and the left-wing revolutionary movements. In the twenties Berlin was the cultural and political Mecca for the left-wing avant-garde. Germaine Krull involved Joris Ivens in it, if only that he was affected by the socialist ideas rather than by his friend's anarchism. In the cinema they saw the German expressionist films and the avant-garde experiments of e.g. Walter Ruttmann. Both these cultural and political experiences Joris Ivens took with him to the Netherlands where he first worked as head of the technical department and later as vice-president of the CAPI branch in Amsterdam.

So far little had pointed at Joris Ivens becoming a filmmaker. It is true in the twenties he had already made some short family films, but in a family of a photographic supplier where all the equipment was available this is not surprising. This did not change until 1922 when also in Amsterdam a movement came into being to see more art films. In May of that year the Film League was established, in which Joris Ivens played an important role as technical leader in inviting guests and bringing in films. In the same year he began his

first filmic experiments and in particular a meeting with Walter Ruttmann and his film *Berlin, Symphonie einer Grosstadt* stimulated him to making serious film plans.

Early 1928 Joris Ivens begins filming *The Bridge*. For him this film is in the first place a study in movement and composition and in film language. After its first performance the film is received with loud acclaim and marked as an avant-garde masterpiece. Less and less time did Joris Ivens spend on his work for the CAPI enterprise and he got more and more involved in filming, and certainly after making *Rain* his reputation as filmmaker was established. He receives an assignment of the General Netherlands Construction Workers= Union to make a film on the occasion of the ten year anniversary of the union. After *Poor Drenthe* is *We Are Building* the first documentary series by Joris Ivens showing his involvement with the labourers, even though it is still directed towards their work and not so much their way of living. With *Philips Radio*, the first Dutch sound film, some change is already noticeable, but he makes his first real social documentary with Henri Storck in 1934: *Misère au Borinage* about the miners= strike and the abominable way of living of the labourers in the Borinage. His social and political engagement appears the same year from the treatment of *Zuiderzee*, which together with a newly added act and the title *New Earth* was given an explicitly political message. Joris Ivens had already before represented his political beliefs in the socialist utopia in the film *Song of Heroes (Pesn O Gerojach, 1932)*. Co-operating with among others Hanns Eisler, who produced the sound track of the film, he made a film about the building up of the socialist Soviet-state on the basis of the construction of the blast furnace town of Magnitogorsk by the Komsomol youth.

After a following stay in the Soviet Union Joris Ivens left for the United States in 1936 where, after the outbreak of the Spanish Civil War, Contemporary Historians Inc. was established to enable the production of what was later to become *The Spanish Earth* (1937). Recorded at the republican front in Spain this film is still seen as one of Ivens= most important films, characterized by powerful photography, editing, sober commentary by Ernest Hemingway and clear partiality against Franco=s fascism. A year later Ivens filmed the Chinese-Japanese War (*The 400 Million*), to subsequently make a number of films in the United States themselves.

In this relatively short period in his film career Joris Ivens had already put a clear mark on the documentary film and since that time he is generally regarded as one of the designers of this >movement=, as the documentarists called it themselves. Besides Ivens having co-developed the language of the documentary, he continued to devote this medium for his ideals and the progress of society and against the repression of the weaker groups in society. He was not always Thanked for it and it defined for a part the future of his career and his special relation with the Netherlands. In spite of his communist sympathies Joris Ivens was appointed by

the Dutch government to film the liberation of Indonesia as Film Commissioner for the Dutch East Indies. However, in Ivens' opinion the Netherlands were not occupied with the liberation of Indonesia, but with re-colonising this country. He considered this a breach of contract from the side of the Dutch and resigned his function, and went on to make a filmic pamphlet against the Dutch policy with reference to Indonesia. *Indonesia Calling* (1946) meant a breach with the Netherlands: Ivens was considered *persona non grata*. This did not hamper his filmic work, however. He had already filmed in various corners of the world and was now given the assignment from Eastern Europe to film the reconstruction of the countries stricken by the Second World War, which were now on the brink of a socialist future (*The First Years*, 1949). Till 1957 Joris Ivens continued to work in East Germany, made one of his largest productions in the history of the documentary film there (*Das Lied der Ströme*, 1954), but the films of this period were predominantly characterized by propaganda for communism, and less by his artistic qualities; also because he was given less freedom to develop it.

In 1957 Joris Ivens returned to Western Europe and made the poetic *La Seine a rencontré Paris* in France. This, however, did not mean a turning away from his political and social engagement, for his films that follow are characterized by the alternation of poetry and politics, of free productions and commissioned films. In 1958 he made, apart from his work as lecturer at the Beving film academy, both the poetic *Before spring* and the political pamphlet *600 Million With You*. After a commissioned film for the Italian state oil company ENI (*L'Italia non è un paese povero*, 1946) he made both the pro-revolutionary *Pueblo armado*, as well as the more poetic travel letter to Charles Chaplin: *Carnet de Viaje in Cuba* (both from 1961). The sixties are further more characterized by these two extremes in his work as a filmer, for before starkly militant films about among other things Vietnam (such as *Le 17ème parallèle* from 1967, which he shot with Marceline Loridan), Ivens also made two special film poems: *...A Valparaiso* (1963) and *Pour le Mistral* (1965).

From this period his co-operation with Marceline Loridan began, which continued till his death in 1989. This co-operation resulted among other things in the monumental series lasting twelve hours *Comment Yukong déplaça les montagnes* (1976), about the influence of the Cultural Revolution on everyday life in China. Together they make some more films, including the poetic, contemplative, sometimes ironic and testamentary *Une histoire de vent* (1988). A highly praised pinnacle of his imposing oeuvre, which originated in five continents and witnesses the turbulent twentieth century.

## II. The Joris Ivens Archives

As is shown from the course of his life Joris Ivens traversed and filmed the twentieth century world. At a very early stage he realized that his work might be of importance, not only in the current struggle against injustice and oppression and for a better society, but also for later generations. To that purpose he kept a lot of material concerning his life and work with the idea that it might be useful for younger documentarists and researchers.

During his entire career as a filmmaker Joris Ivens kept the papers that are produced when making a film. Since 1964 there has been mention of the so-called Joris Ivens Archives, put together by Joris Ivens himself with the very active co-operation of Jan de Vaal, the then director of the Netherlands Film Museum, and Tineke de Vaal. These archives were continually extended because Ivens continued to make films. From all corners of the world he sent material to Jan de Vaal to be deposited in the archives and Jan and Tineke de Vaal themselves saw to it that the archives were ever extended.

In accordance with Joris Ivens' desire to deposit his archives with an independent institution the European Foundation Joris Ivens was established in 1990, a year after his death, with the purpose to manage, inventory and open up the Joris Ivens Archives. Till 1995 the Joris Ivens Archives were deposited with the Netherlands Film Museum. After the Foundation had moved into office premises with filing space the transfer took place in two stages. The first part of the Joris Ivens Archives was transferred in January 1995 and in 1996 followed the second part. After a reorganisation and the removal of the Foundation to Nijmegen in 1997 all the archives of the European Foundation Joris Ivens and consequently the Joris Ivens Archives are deposited with the Municipal Archives of Nijmegen, where they can also be consulted.

When the Joris Ivens Archives were still housed with the Netherlands Film Museum several attempts have been made to make an inventory of the archives, but they were cancelled. The system behind these attempts could not be traced anymore. In all, that means the part of the archives that was transferred to the Foundation in 1995 together with the part that had been kept by the State Archives Flevoland till September 1996, 64 boxes with records, 18 poster cases and some more separate posters, a suitcase and a camera with accessories had to be inventoried. Beside with reference to the photographs, which had been stored in covers by subject (but not yet described) the disorder of the records made a completely new inventory necessary. For this purpose Frank van der Made drew up a plan serving as guideline.

### *The inventory*

After a first observation with regard to the amount and the physical condition of the material a distinction was made between the various collections (records, photographs, newspaper

clippings, books, etc.) according to archival principles and nails were removed from the collection and it was cleared out as much as possible. In a next stage an inventory was made of the collections and electronic files were made with the help of askSam software. The inventory of the records took place on the basis of lists of inclusion made by the Netherlands Film Museum before the transfer of the archives. The descriptions used in those lists often appeared incomplete and sometimes even incorrect. A cover with records had to be regularly divided because four or five or even more subjects had been put together under one heading. Sometimes records had been wrongly stored with the incorrect subject. This underlined once more the necessity of a thorough inventory of the Joris Ivens Archives.

The inventory presented here concerns the archival material of the Joris Ivens Archives, deposited with the European Foundation Joris Ivens. Separate inventories will be made of the other collections (photographs, newspaper clippings, posters, objects) as these collections need another description. With reference to the present inventory some more detailed lists will be made, which will be added at a later date.

### *Organization and specification*

The organisation of the records and their specification took place according to the principles applicable in archivism, taking into account the specific terms used in film productions (such as Synopsis, Shotlist, Scenario, etc.). It is obvious for a filmmaker to organise his work on the basis of the various film projects. Since this is often the first criterion visitors want to use to consult the archives we did not deviate from this. Apart from the film projects there are, however, a large number of other subjects requiring a separate classification.

A first distinction has been made between >documents of a general nature=, >documents concerning specific subjects= and >documents unrelated to the archives=. Among the >documents of a general nature= we find notebooks, diaries, correspondence and general notes. The >documents concerning specific subjects= are divided into the sections >private matters=, >employment and additional jobs= and the section >career as filmmaker=, which, as could be expected, occupies the major part of the inventory. The section >documents unrelated to the archives= deals with documents that for a somewhat unclear reason found themselves in the Joris Ivens Archives and could not be taken up in another section. The main sections are again divided into sub-categories that should enlarge the accessibility and arrangement of the archives. The section >career as filmmaker= has the most extensive division into (sub)categories, among which the category by film title.

The titles of the main and sub categories are generally self-evident. The numbering of the category >film projects= needs some explanation. After the number of the main category (2.3.02) the category number of every film project has another four digits: the

first two refer to the last two digits of the year in which the film was first performed. The last two digits indicate whether it was the first film of that year, or, if that is the question, a later one. The film titles refer to the original title of the film.

The inventory numbers are noted in the margin. Within the sections the records have been chronologically arranged. Every description begins where possible in the editorial form, if necessary preceded by the development stage, followed by a description of its contents. If the year is unclear of one or more records the indication An.d≡ (no date) is given. The final form is positioned against the right hand side margin.

### III. Directions for use

The Joris Ivens Archives of the European Foundation Joris Ivens have been deposited with the Municipal Archives of Nijmegen. The Archives can be consulted through the assistance of the reading room of the Municipal Archives during opening hours. A copy of the inventory can be consulted, but it can also be consulted on the computers in the reading room. For further information about Joris Ivens please contact the European Foundation Joris Ivens.

When records from the Joris Ivens Archives are referred to in a publication of whatever manner or form, this should be indicated with the first quotation as follows: Kees Bakker, *Inventory of the Joris Ivens Archives*, European Foundation Joris Ivens, Nijmegen, 1998, Inv. nr. JIA\*\*\*, where in place of \*\*\* the inventory number must be mentioned, as can be found with the relevant records. For following references JIA\*\*\* is enough, where \*\*\* should be substituted with the inventory number.

No more than the inventory can, do the Joris Ivens Archives give a complete picture of the person and the filmmaker Joris Ivens. This inventory cannot therefore be considered as a biography or filmography. For example not all the film projects mentioned in this inventory have actually been realized. From this it appears that this inventory is a *source for* and not the *result of* research. And as said before: there is still much to be researched.



# Inventory

## 1 Documents of a general character

### 1.1 Agendas

1-11	Agendas, 1958, 1966-1969, 1971-1976				11 items.
	1	1958			
		N.B. most pages are missing.			
	2	1966	7	1972	
	3	1967	8	1973	
	4	1968	9	1974	
	5	1969	10	1975	
	6	1971	11	1976	

### 1.2 Diaries

12	Third and fourth version of a diary concerning China titled 'Today is Tomorrow', 1940,				1 folder.
13	Copies of diary notes, 1967,				1 folder.
14	Agenda with diary notes, 1972,				1 item.
15	Diary notes concerning a stay in China, 1972, 1973,				1 folder.
16	Copy of English text 'Today is Tomorrow - Diary of a motion picture director' concerning the making of <i>The 400 Million</i> , n.d.,				1 folder.

### 1.3 Correspondence

17-49	Incoming and (drafts/carbon copies of) outgoing documents, 1926-1985, with hiatus N.B. See appendix 1 for a further specification per year.				
	17	1926-1949, with hiatus	25	1957	
	18	1950	26	1958	
	19	1951	27	1959	
	20	1952	28	1960	
	21	1953	29	1961	
	22	1954	30	1962	
	23	1955	31	1963	
	24	1956	32	1964	

33	1965	42	1974
34	1966	43	1975
35	1967	44	1976
36	1968	45	1977
37	1969	46	1978
38	1970	47	1979
39	1971	48	1980-1985
40	1972	49	n.d.
41	1973		

#### 1.4 Notes

- 50 Notes with an article in the magazine 'Le technicien du film' concerning the death of Charles Chezeau, 1955, 1 item.
- 51 Notes in an exercise-book, 1961, 1 item.
- 52 Notes concerning film viewings, a lecture, and the poet Tretjakow, 1961 and n.d., 1 folder.
- 53 Drawings, notes, a political cartoon, and documents without further indication, 1968, 1978 and n.d., 1 folder.
- 54 Notes concerning laboratories and exchange rates, 1970 and n.d., 1 folder.
- 55 Scribbling-pad with notes, postcard, blank communal carnet for traffic and a Chinese 'fish' in envelope, n.d., 1 folder.
- 56 Notes concerning political ideas and quotes, n.d, 1 folder.
- 57 Notes and text titled 'notes with the letter from Joris Ivens about 'De Kabouters'', n.d, 1 folder.
- 58 Various notes concerning the documentary film, n.d, 1 folder.
- 59 Businesscards and notes concerning persons and addresses, n.d, 1 folder.
- 60 Notes concerning appointments made or to be made, n.d, 1 folder.

## 2 Documents relating to specific subjects

### 2.1 Private matters

#### 2.1.1 Education

- |    |  |           |
|----|--|-----------|
| 61 | Copies of school reports,<br>1911-1916,  | 1 folder. |
| 62 | Certificate concerning the graduation of the Hoogere Burgerschool,<br>1917,  | 1 item.   |
| 63 | Correspondence of C.A.P. Ivens and documents concerning the<br>application for the Technischen Hochschule Charlottenburg-Berlin,<br>1920, 1921,                    | 1 folder. |
| 64 | Declaration of C.A.P. Ivens concerning the study of Joris Ivens at<br>the Hochschule in Charlottenburg,<br>1921,   | 1 item.   |
| 65 | Certificate in Commercial Economics of the Nederlandsche<br>Handels-Hoogeschool,<br>1921,  | 1 item.   |
| 66 | Notes, photos and lecture notes concerning the photochemical<br>studies,<br>1921, 1922,  | 1 folder. |
| 67 | Certificates and declarations concerning studies and internships in<br>Germany and a certificate in German concerning studies in the<br>Netherlands,<br>1921-1924, | 1 folder. |
| 68 | Copies of certificates concerning the Hochschule Berlin,<br>1923, 1925,  | 1 folder. |
| 69 | Certificate concerning an internship at Optische Anstalt C.P. Goerz<br>- Aktiengesellschaft,<br>1925,  | 1 item.   |

#### 2.1.2 Military service

- |    |   |           |
|----|---|-----------|
| 70 | Certificate of appointment to reserve second lieutenant and<br>certificate of appointment to reserve first lieutenant,<br>1919, 1923, | 1 folder. |
|----|---|-----------|

- 71 Notebook, report and notes concerning a visit to airfield Soesterberg during training of reservists, certificate of the 'Remontewezen' concerning a claim of horses and an approval of the Departement of war for a stay in Germany, 1922, 1923, 1929, 1 folder.
- 72 Leave pass and a copy concerning the destination of mobilization with the Aviation Department, 1923, 1926, 1 folder.
- 73 Incoming letters from commander and Department of Defence concerning the honourable discharge as reserve officer, 1929, 1 folder.

### 2.1.3 *Social status*

- 74-80 Passports  
1920, 1921, 1923, 1933, 1964, 1970, 1976, 7 katernen  
74 1920 78 1964  
75 1921 79 1970  
76 1923 80 1976  
77 1933
- 81 Certificate of good character, issued by the mayor of Nijmegen, 1921, 1 item.
- 82 Correspondence and documents concerning the registration and naturalization concerning the United States, 1938, 1939, 1940, 1942, 1943, 1 folder.
- 83 Draft of outgoing letter to the Consul of the Netherlands in Warsaw concerning work in Poland, 1952, 1 item.
- 84 Handwritten copy of an outgoing letter to Thiebacks concerning the renewal of a passport, 1961, 1 item.
- 85 Documents from the Dutch Embassy in Paris, 1972, 1 folder.

### 2.1.4 *Housing and housekeeping*

- 86 Lease concerning Amstel 190 and a renters permit concerning Berlin, 1923, 1925, 1 folder.

87 Correspondence and documents concerning a permit of residence for the United States, 1936, 1937, 1 folder.

88 Housing certificate signed by Marceline Rozenberg-Loridan, 1966, 1 item.

#### **2.1.5 *Finances and assets***

89 Letters from CAPI and documents concerning a salary claim by the tax-department, 1931, 1932, 1933, 1 folder.

90 Cheque of 20.000 francs written out to Joris Ivens, with annexed note, 1956, 1 folder.

91 Bank-books from the Soviet Union (1954-1963) and Italy (1959-1962), 1962, 1963, 1 folder.

92 Exchange carnet, 1969, 1 item.

93 Notes concerning money deposits, 1969, 1 folder.

94 Pay-slip and receipt of a deposit concerning collaboration on a television programme on Vietnam, 1969, 1 folder.

#### **2.1.6 *Family relations***

95 Copy of a telegram to the mother of Joris Ivens concerning the death of brother Wim, 1938, 1 item.

96 Biographical and genealogic data, n.d, 1 folder.

#### **2.1.7 *Political engagement***

97 Copies of reactions (letters, telegram) on the discharge as film commissioner, 1945, 1 folder.

- 98 Copies of documents from 'Dossier T16 Joris Ivens 1945,1946' of the General Consulat of the Netherlands in Sydney concerning the discharge as film commissioner, 1945, 1946, 1 folder.
- 99 Copies from dossier '823.39 JORIS IVENS', of the Ministry of Foreign Affairs, 1945-1952, 1 folder.
- 100 Text concerning the Peace Congress in Vienna, 1952, 1 item.
- 101 Clipping with notes concerning a declaration of a fire in the residence of the Central Party in Budapest, 1956, 1 item.
- 102 Carbon copy of a letter to Minister André Malraux concerning the arrest of Jean-Pierre Sergent and Bruno Muel, and incoming letters, 1965, 1966, 1 folder.
- 103 Incoming letters, declarations and pamphlets concerning Vietnam, 1966, 1967, 1 folder.
- 104 Incoming letters and documents concerning activities in behalf of Vietnam, 1967-1975, with hiatus, 1 folder.
- 105 Documents concerning political groupings and activities of various character, 1968-1970, 1 folder.
- 106 Declaration of the Union Departementale of the C.G.T.concerning an internship, 1969, 1 item.
- 107 Incoming letters and telegrams concerning the war in Vietnam, 1969 and n.d., 1 folder.
- 108 Documents concerning action groups and activities in behalf of Vietnam, 1969, 1974, and n.d., 1 folder.
- 109 Incoming letters and documents concerning various political action and workgroups, among them 'Geus' and 'Proloog', 1969, 1975 and n.d., 1 folder.
- 110 Documents concerning Vietnam, Laos, China and Surinam, 1971, 1 folder.

- 111 Copy of a telegram to the Union of Soviet Film Makers and a copy of a telegram to Soviet authorities concerning the hungerstrike of Mikhail Suslov, Felix Kandel-Kamov and Evgueny Barras, 1973, 1974, 1 folder.
- 112 Correspondence concerning Joaquin Olalla and the possibility to bring him to Sweden to flee from Chile, 1975, 1 folder.
- 113 Notes and drafts of telegrams concerning a manifestation concerning Vietnam and Cambodia, 1975, n.d, 1 folder.
- 114 Letter of protest concerning the 'Geist von Wuppertal', 1976, 1 item.
- 115 Incoming letter and note concerning a condolence at the Chinese Embassy in Paris on the occasion of the death of Mao Tse Toeng, 1976, 1 folder.
- 116 Documents concerning the manifestation for expansion of the militant culture, 1976 and n.d, 1 folder.
- 117 Letter of request concerning the extradition of 4 militant Americans, a business card of Gérard Herbert and an invitation concerning the César-ceremony, 1978, 1 folder.
- 118 Documents concerning the political activities of the Association Internationale de Défense des Artistes, 1979, 1980, 1 folder.
- 119 Copies of documents from the gouvernement and correspondence of Bert Hogenkamp and Eric van 't Groenewout concerning 'the case Ivens', *Indonesia Calling* and polemics around Ivens, 1986, 1 folder.
- 120 Documents concerning protests against the action of the Chinese army against the students on the on Square of the Heavenly Peace, 1989, 1 folder.
- 121 Pamphlet 'Joris Ivens on culture imperialism' concerning Nicaragua, n.d, 1 item.
- 122 Notes concerning de relation burgeois - communism, n.d, 1 item.

### 2.1.8 *Management Joris Ivens Archives*

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|-----|---|-----------|
| 123 | Carbon copy of a letter to Herbert Volkmann concerning the transfer of archival documents from the Staatliches Filmarchiv of the GDR to the Dutch Filmmuseum, 1964,   | 1 item.   |
| 124 | Correspondence and documents concerning the management and the consultation of the archives and concerning the distribution of films, 1965, 1974, 1975, 1976, 1984,   | 1 folder. |
| 125 | Correspondence, memo's and copies and carbon copies of incoming and outgoing letters concerning the Dutch Filmmuseum, 1965-1986, with hiatus,   | 1 folder. |
| 126 | Correspondence and documents concerning the management and consultation of the archives and concerning the hiring of films, 1967-1976, with hiatus,   | 1 folder. |
| 127 | Copies and carbon copies of correspondence concerning management and consultation of the Joris Ivens Archives and concerning work of a workgroup of art history students under the guidance of Nico Brederoo, 1969, 1975, 1976, 1978, 1981, 1983, | 1 folder. |
| 128 | Incoming letters and correspondence of the Dutch Filmmuseum, 1969-1972, 1974, 1975,   | 1 folder. |
| 129 | Letter from Jan de Vaal to Herbert Volkmann and Wolfgang Klaue of the Staatliches Filmarchiv of the GDR, 1970,  | 1 item.   |
| 130 | Correspondence of the Dutch Filmmuseum with the Hanns Eisler Archives and the Bertolt Brecht Archives, 1970,  | 1 folder. |
| 131 | Filled out form concerning the consultation of documents, notes, photo frames and lists of loans, 1979 and n.d.,  | 1 folder. |
| 132 | Notes concerning photos and the way of putting away negatives, 1980 and n.d.,   | 1 folder. |
| 133 | Documents concerning a loan for an exhibition on Germaine Krull, 1980, n.d.,  | 1 folder. |

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|-----|--|-----------|
| 134 | Incoming letters, some of which addressed to Jan de Vaal, 1981,  | 1 folder. |
| 135 | Memo and an incoming letter from the KRO (Catholic Broadcasting Company) concerning the rights of used material, 1981,   | 1 folder. |
| 136 | Incoming letter, cards concerning the use of photos and a memo concerning made prints and negatives, 1983, 1984 and n.d, | 1 folder. |
| 137 | Letter from the Chinese Film Archives to Jan de Vaal concerning documents, 1984,   | 1 item.   |
| 138 | Documents concerning loanrequest of films and documents concerning Joris Ivens and the Joris Ivens Archives, 1985,       | 1 folder. |
| 139 | Notes concerning photos, n.d,  | 1 folder. |
| 140 | Depot list concerning film copies until 1957, n.d,   | 1 item.   |
| 141 | Letter from Henriette (Nooteboom) to Jan de Vaal concerning the transfer of documents, n.d,                              | 1 item.   |

## **2.2 Employment and other functions**

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|-----|--|-----------|
| 142 | Notes, correspondence and documents concerning a lectureship in Cinematography at the Technical College in Delft and a nomination as a private tutor, 1927, n.d, | 1 folder. |
| 143 | Copy of the regulation of appointment as film commissioner, 1944,  | 1 item.   |
| 144 | Correspondence, press reports and incoming letters concerning the work as film commissioner, 1944, 1945,   | 1 folder. |
| 145 | Notes and transcripts of interviews and lectures concerning the work as film commissioner, 1945,   | 1 folder. |

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|-----|--|-----------|
| 146 | Documents concerning the Indonesian war of independence and a flyer concerning a meeting in behalf of medical aid for Indonesia, 1945, n.d,          | 1 folder. |
| 147 | Incoming letters and a telegram concerning the possibility of becoming appointed as a teacher at the Dutch Film Academy, and it not happening, 1964, | 1 folder. |
| 148 | CAPI-stamps, envelope, add, and a small folder concerning Ivens & co., n.d,  | 1 folder. |

## **2.3 Career as a film-maker**

### *2.3.01 Memberships*

#### **2.3.01.1 General**

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|-----|---|-----------|
| 149 | Carbon copies of letters and correspondence with the Dutch Society of Amateur Photographers, 1927,  | 1 folder. |
| 150 | Incoming letters and minutes concerning het Comité International pour la Diffusion Artistique et Littéraire par le Cinématographe (CIDALC), 1931, | 1 folder. |
| 151 | Membership passes and admission passes concerning several institutions and a coupon book (War Ration Book), 1939, 1940, 1942, 1943,               | 1 folder. |
| 152 | Documents concerning the Life Situation Motion Pictures and the Documentary Film Association Inc. , 1942, n.d,                                    | 1 folder. |
| 153 | Documents concerning the Groupe des trente, 1959,   | 1 folder. |

#### **2.3.01.2 Filmliga**

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|-----|---|-----------|
| 154 | Copy of the Filmliga-manifesto, 1927,             | 1 item.   |
| 155 | Filmliga-manifesto and blank writing paper, 1927, | 1 folder. |

156 Copies of letters to J. Hin concerning the Filmliga,  
1929 and n.d., 1 folder.

### 2.3.01.3 Hollywood Writers Mobilization

157 Incoming letters and documents concerning the Hollywood Writers  
Mobilization and the Screen Writers' Guild,  
1943, 1944, 1 folder.

158 Notes and texts concerning lectures for the Hollywood Writers  
Mobilization in connection with the Craft Problems of the Realistic  
Film Seminar,  
1944, 1 folder.

159 Notes, text of a lecture and incoming letters and documents  
concerning the Hollywood Writers Mobilization,  
1944, 1 folder.

### 2.3.01.4 Association Internationale des Documentarists

160 Carbon copy and copy of a letter to Georges Sadoul concerning the  
foundation of an international organization of film-makers,  
1955, 2 items.

161 Regulations, articles of association, financial report, general  
documents and an incoming letter from Henri Storck with a  
proposal by John Grierson concerning the goals of the AID,  
1964, 1965, 1966, 1 folder.

162 Articles of association, reports of activities, incoming letters and  
documents concerning general meetings,  
1967, 1970, 1971 and n.d., 1 folder.

163 Correspondence concerning meetings and members,  
1968-1975, with hiatus, 1 folder.

164 Regulations,  
n.d., 1 item.

## 2.3.02 *Film projects*

### 2.3.02.12.01 De wigwam (Brandende straal)

165 Inspection cards from the Central Board of Filmcensors,  
1930, 1 folder.

166	Inspection card and text of the intertitles (3 copies) with stamps of the Central Board of Filmcensors, 1931, n.d,	1 folder.
167	Letter from Geoffrey N. Donaldson concerning a request for information on De Wigwam, 1969,	1 item.
168	Memo with notes concerning the possible cooperation of the Jansen brothers at the shooting, 1985,	1 stuk.
<b>2.3.02.28.02</b>	<b>De brug</b>	
169	Notes, incoming letters and translations of newspaper clippings concerning De Brug, 1928, 1930, 1975 and n.d,	1 folder.
<b>2.3.02.29.01</b>	<b>Branding</b>	
170	Description of the film and carbon copies of letters to A. van Domburg concerning an unpaid account, 1932 and n.d,	1 folder.
171	Copy of the English translation of the intertitles, n.d,	1 item.
<b>2.3.02.29.05</b>	<b>Regen</b>	
172	Correspondence concerning the distribution, 1932, 1933, 1960,	1 folder.
173	Incoming documents and notes, 1955, 1970, 1972 and n.d,	1 folder.
174	Correspondence concerning film copies, 1956, 1961, 1963, 1970, 1972, 1978,	1 folder.
175	Copies of letters concerning the film score, 1964, 1967, 1982 and n.d,	1 folder.
176	Copy of the score of Lou Lichtveld, n.d,	1 item.
177	Copies of scores and notes, n.d,	1 folder.

178	Texts concerning quotes of reviews, n.d,	1 item.
179	Copies of scores of Lou Lichtveld, n.d,	1 folder.
<b>2.3.02.30.01 Wij bouwen</b>		
180	Notes and a cross-section drawing of a quay wall, 1930, n.d,	1 folder.
181	Handwritten and typed title-list and data of inspection, 1979,	1 folder.
182	Copy of a title-list of a film copy of the Dutch Filmmuseum, 1979,	1 item.
183	Notes and a report by E. Sino, n.d,	1 folder.
184	Description concerning a film copy of the Dutch Filmmuseum, n.d,	1 item.
<b>2.3.02.30.02 Zuiderzee</b>		
185	Incoming letters concerning the use of a fragment from Zuiderzee and a carbon copy of its authorization, copies of a letter to Menno ter Braak concerning a title-list, signed by Helen van Dongen on behalf of CAPI, 1930, 1962, 1966,	1 folder.
<b>2.3.02.31.01 Philips radio</b>		
186	Notes concerning the editing, shooting and production, correspondence, texts and documentation concerning Philips Radio, 1931, n.d,	1 pack.
<b>2.3.02.32.01 Creosoot</b>		
187	Notes, shooting script, shotlists and documentation, n.d,	1 folder.

## 2.3.02.32.02 Pesn o Gerojach (Komsomol)

- 188 Notes concerning the articles of association of the Komsomol, German translations of speeches for the congress of the Komsomol and documents concerning a slide film and another film project, 1931, n.d, 1 folder.
- 189 Carbon copy of the article 'Zur Methode des dokumentarischen Films, in besondern des Films *Komsomol*,' a schedule with an explanation and a survey of quotes on the film, 1932, 1 folder.
- 190 Notes, documentation, lists concerning the sound editing and an incoming letter concerning a proposal for a film, 1932, 1933, 1 folder.
- 191 Copies and extracts of articles, 1932, 1933, 1 folder.
- 192 Notes, synopses, parts of the scenario, workschedules, German translation of the commentary text, incoming letter and documents concerning the production, 1932, 1933, n.d, 1 folder.
- 193 Correspondence with the Trade Commission of the USSR in Germany concerning the receipt of a film copy, 1933, 1 folder.
- 194 Correspondence concerning film hiring, 1933, 1 folder.
- 195 Handwritten French translation of a text by Hanns Eisler concerning the music and the soundtrack, n.d, 1 stuk.
- 196 German dialogue- and commentary text, English introduction of the film and notes concerning this introduction and the role of Afanasev in the film, n.d, 1 folder.
- 197 Notes concerning the concept of the film and a declaration of Joris Ivens concerning the use of film fragments by Thorndike, n.d, 1 folder.
- 198 Copy of a part of the script and a Dutch translation of the intertitles, n.d, 1 folder.
- 199 Russian text and the German and Dutch translation of the commentary, n.d, 1 folder.

### 2.3.02.33.01 Nieuwe gronden

- 200 Incoming letters concerning the sonorization and distribution and correspondence (also concerning *Creosoot*) with Jean Dréville, 1933, 1 folder.
- 201 Carbon copy of a letter to Jean Tedesco concerning the sonorization, 1933, 1 item.
- 202 Versions and translations of the commentary, notes concerning the credits, texts concerning the film, a copy of the score, and the translation of the text concerning the 'Ballade von den Säckeschmeissern', 1934, n.d, 1 folder.
- 203 Draft of a letter to Fausto Montesanti of the Centro Sperimentale di Cinematografia concerning a film copy, 1957, 1 item.
- 204 Texts of the intertitles for the English version of *Nieuwe Gronden*, n.d, 1 folder.
- 205 French translation of the commentary text, n.d, 1 item.

### 2.3.02.34.01 Misère au Borinage

- 206 Editing lists, texts from Links Front ('worknotes from the Borinage'), notes concerning the Russian commentary and an English text concerning the film, 1933, n.d, 1 folder.
- 207 German dialogue texts and publicity material of the Club de l'écran concerning the première screening in Brussels, 1934, n.d, 1 folder.
- 208 Article by Henri Storck titled 'a propos de Borinage' and a copy and carbon copies of letters concerning screenings, 1950, 1963, 1969, 1 folder.
- 209 Texts by Henri Storck and Joris Ivens and (copies of) letters, 1953, 1963, 1978, 1 folder.
- 210 Invitations for screenings, 1984, 1 folder.

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| 211 | Programme information and an invitation for an exhibition about the Borinage,<br>1986, | 1 item. |
| 212 | Copy of a German translation of the Russian version,<br>n.d,                           | 1 item. |
| 213 | Copy of an English text concerning the commentary,<br>n.d,                             | 1 item. |

### 2.3.02.37.01 The Spanish Earth

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| 214 | Notes concerning editing and music, Dutch translation of the commentary, documents concerning the production, dialogue texts, and reviews,<br>1936, 1937, 1938, 1946, 1951, 1975, n.d,                                   | 1 pack.   |
| 215 | Notes, versions of the scenario in several languages, biographical texts, and correspondence,<br>1936, 1937, n.d,  | 1 pack.   |
| 216 | Financial documents concerning the production,<br>1936, 1937, n.d,   | 1 folder. |
| 217 | Copies and a carbon copy of a letter to John Fernhout concerning the production, an incoming letter, a publicity flyer and an empty envelope,<br>1936, 1963, n.d,  | 1 folder. |
| 218 | Copy of the commentary text and the text of a lecture given by Hemingway with notes by Joris Ivens,<br>1937,   | 1 folder. |
| 219 | Copies of letters and telegrams from Joris Ivens and Helen van Dongen coming from the Hemingway Collection of the John F. Kennedy Library in Boston concerning Spanish Earth and Contemporary Historians,<br>1937, 1938, | 1 folder. |
| 220 | Telegram from Hemingway,<br>1939,  | 1 item.   |
| 221 | Incoming letters and telegrams, and notes for a text,<br>1961, 1962, 1963, 1975,   | 1 folder. |
| 222 | Notes and incoming documents,<br>1963-1978; with hiatus,   | 1 folder. |

- 223 Letter on behalf of the Reggio Emilia concerning a manifestation on the occasion of the 30st commemoration of the Spanish Civil War,  
1967, 1 item.
- 224 Letter from Joseph Lovett with a proposal for a film about the Spanish Civil War,  
1974, 1 item.
- 225 Memo's concerning the press presentation of a book about the Spanish Civil War titled 'Voorspel Wereldbrand',  
1986, 1 folder.
- 226 Concept of a mandate concerning the rights with regard to a television broadcasting,  
n.d, 1 item.
- 227 Notes concerning the music to be used, and an incoming letter from Edgar Snow concerning film hiring and promotion in the Philippines,  
n.d, 1 folder.
- 228 Notes and drafts of telegrams concerning a stay in Spain,  
n.d, 1 folder.

#### 2.3.02.39.01 The 400 Million

- 229 French translation concerning the commentary,  
1938, 1 item.
- 230 Incoming letters concerning the production,  
1938, 1 folder.
- 231 Notes concerning the outline,  
1938, 1 folder.
- 232 Notes concerning time schedules for the shooting,  
1938, 1 folder.
- 233 Telegram from Huang concerning the production,  
1938, 1 item.
- 234 Letter and telegram from K.C.Li concerning the finances of the production,  
1938 and n.d, 1 folder.
- 235 Notes concerning the shooting and the commentary,  
1938 and n.d, 1 folder.

236	Correspondence, notes and texts concerning the production, 1938, 1939,	1 folder.
237	Notes, outline and documents concerning the production, 1938, 1939,	1 folder.
238	Chinese songtexts, notes and documents concerning sound recordings, 1938, 1939,	1 folder.
239	Correspondence, notes concerning the music and a shotlist, 1938, 1939, 1969,	1 folder.
240	Notes and correspondence concerning the production and concerning Historians Today Inc., 1938, 1957, 1981, n.d,	1 pack.
241	Commentary texts, credit lists and texts concerning the Japanese-Chinese war, 1938, n.d,	1 folder.
242	Notes, documentation, draft of an outgoing letter and documents concerning the production, 1938, n.d,	1 folder.
243	Publicity material and copies of notes, 1938, n.d,	1 folder.
244	Notes concerning the credits, n.d,	1 folder.
245	Shotlist, dialogue texts and Dutch translation for the subtitling, notes concerning the music recording, n.d,	1 folder.
246	Notes concerning the scenario and the commentary, n.d,	1 folder.
247	List concerning the planned sound recordings of speakers, n.d,	1 item.
248	Publicity brochure ' <i>The 400 Million</i> of China made this great film for the 130 million of America!', n.d,	1 item.

#### 2.3.02.40.01 New Frontiers

- 249 Incoming letter, outlines, notes and maps concerning the production, 1940, n.d, 1 folder.

#### 2.3.02.41.01 Power and the Land

- 250 Scenario, commentary texts, shotlists, notes and incoming letters, 1938, 1939, n.d, 1 pack.

- 251 Notes concerning the preparations for the production, 1939, 1 folder.

- 252 Editing lists, notes concerning the editing and production, and a text concerning the realization of the production, 1939, 1940, 1 folder.

- 253 Synopsis, documentation and correspondence concerning the production, 1939, 1940, 1 folder.

- 254 Correspondence concerning the production, 1940, 1 folder.

- 255 Notes concerning the editing and pre-production, editing lists and a text by Helen van Dongen titled 'Re-recording logs for *Power And The Land* and *The Four Hundred Million*', 1940, 1965, 1 folder.

- 256 Notes and documents concerning the production, 1940, n.d, 1 folder.

- 257 Notes concerning the shooting, n.d, 1 folder.

- 258 Part of the shooting script and notes concerning the sound editing, n.d, 1 folder.

#### 2.3.02.41.02 Our Russian Front

- 259 Incoming letters, outline and notes concerning scenario, editing and production, 1941, 1942, n.d, 1 folder.

- 260 Commentary texts and notes, n.d, 1 folder.

261	Lists concerning sequences, n.d,	1 folder.
<b>2.3.02.41.03 Jimmy Jones - Good Neighbour</b>		
262	Correspondence and notes concerning a film project in/about South Africa and Bolivia (not realized), 1940, 1941,	1 folder.
263	Notes, outlines and proposals concerning a film project in Bolivia, 1940, 1941,	1 folder.
<b>2.3.02.42.01 Oil for Alladins Lamp</b>		
264	Scenario of the film and a trailer, and documents concerning the production, 1942, n.d,	1 folder.
<b>2.3.02.42.02 Action Stations!</b>		
265	Notes, correspondence, dialogue lists and scenario, 1942, 1943,	1 folder.
266	Scenario, documentation, notes and commentary texts, 1942, 1943,	1 folder.
267	Declarations of the National Film Board of Canada and the Department of National Defence - Naval Service concerning cooperation with the production, 1942, 1943,	1 folder.
268	Script for a RCNavy film by Morley Callaghan, part of the dialogue text and a memo concerning music recordings, 1942, n.d,	1 folder.
<b>2.3.02.43.01 Know Your Enemy: Japan</b>		
269	Copy of an outline, 1943,	1 item.
270	Notes concerning the scenario, outlines and synopses by Helen van Dongen, Irving Wallace and Cpl. Foreman, versions of scenarios and adaptations, 1943,	1 folder.

271	Report of a viewing and a rectification concerning a cinematheque publication of the Dutch Filmmuseum, 1973,	1 folder.
272	Name lists, notes and documentation, n.d,	1 folder.
273	Rectification concerning cinematheque journal no. 23, n.d (1973),	1 item.
2.3.02.44.01	<b>Woman of the Sea</b>	
274	Correspondence, notes and versions of the scenario, 1944, n.d,	1 folder.
2.3.02.45.01	<b>The Story of G.I. Joe</b>	
275	Different versions of the scenario, with notes, 1944,	1 folder.
2.3.02.46.01	<b>Indonesia Calling</b>	
276	Copies of letters concerning the resignation as film commissioner, and letters concerning film copies, 1945,	1 folder.
277	Incoming letters and telegrams, drafts of outgoing letters, press reports and a press statement concerning the resignation as film commissioner, 1945, 1946,	1 folder.
278	Texts by Joris Ivens and Catherine Duncan concerning the first screening, 1946, 1952,	1 folder.
279	Text from a lecture for the World Peace Congress concerning Indonesia and incoming letters, 1949, 1983,	1 folder.
280	Letter from a Hungarian state distribution company concerning a film copy, 1953,	1 item.
281	Copies of documents concerning a press screening, 1981,	1 folder.

282	Copies of the commentary text and copies of the French translation, n.d,	1 folder.
283	Notes concerning the shooting and titles, n.d,	1 folder.
<b>2.3.02.49.01 Pierwse Lata</b>		
284	Synopsis, article, concept of a contract, and notes, 1947 and n.d,	1 folder.
285	Notes, parts of the scenario, correspondence, shotlists, and shooting schedules, 1947-1950,	1 folder.
286	Shotlists, notes and worklists concerning the production, 1948,	1 folder.
287	Shotlists, notes and parts of the scenario, 1948 and n.d,	1 folder.
288	Notes, versions of the scenario concerning the Czechoslovakian part and the puppet-sequence, 1948 and n.d,	1 folder.
289	English and French versions of the scenario concerning the Bulgarian and the Czechoslovakian part, 1949 and n.d,	1 folder.
290	Scenario by Marion Michelle concerning the Bulgarian part, n.d,	1 item.
291	English and French versions of the scenario concerning the Polish part, n.d,	1 folder.
292	Sequence description concerning the Polish part, n.d,	1 item.
293	French scenario, n.d,	1 item.
<b>2.3.02.51.01 Pokoj zwyciezy swiat</b>		
294	French text concerning the commentary, 1950,	1 item.

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| 295 | Synopsis, Polish shotlists and notes,<br>1950 en z.d,   | 1 folder. |
| 296 | Notes,<br>1950, 1951,   | 1 folder. |
| 297 | Incoming letters, copies and carbon copies of outgoing letters<br>concerning the production and the work in Poland and concerning<br>the World Peace Congress,<br>1950, 1951, | 1 folder. |
| 298 | Documentation concerning the World Peace Congress of 1950,<br>n.d,  | 1 folder. |
| 299 | Text titled 'To the accompaniment of the Peace Song of<br>Shostakovitch',<br>n.d,   | 1 item.   |

#### 2.3.02.52.01 Freundschaft siegt

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|-----|---|-----------|
| 300 | Notes and a workplan concerning the production,<br>1951,                          | 1 folder. |
| 301 | Documentation and bills concerning the production,<br>1951,                       | 1 folder. |
| 302 | Documentation and workreports,<br>1951,   | 1 folder. |
| 303 | Shooting lists and editing list,<br>1951,   | 1 folder. |
| 304 | Incoming letters and telegrams and carbon copies of outgoing<br>letters,<br>1951, | 1 folder. |
| 305 | Documentation and notes concerning preparations of the<br>production,<br>1951,    | 1 folder. |

#### 2.3.02.52.02 Wycsic pokoju Warszawa-Berlin-Praha

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| 306 | Commentary texts, shooting reports and notes,<br>1952, | 1 folder. |
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307	Notes and start- and result lists concerning the Peace Tour, 1952,	1 folder.
<b>2.3.02.54.01 Das Lied der Ströme</b>		
308	Incoming letters and drafts of outgoing letters, 1954, 1956, 1957, 1965, 1974,	1 folder.
309	Continuity report, a title-list and notes, n.d,	1 folder.
310	French scenario in nine acts, n.d,	1 item.
<b>2.3.02.56.02 Die Windrose</b>		
311	Handwritten article concerning Die Windrose, 1958,	1 item.
312	Incoming letters and invitations concerning the premiere, 1958, 1969,	1 folder.
313	Scenario and outline, n.d,	1 folder.
314	Publicity material, n.d,	1 item.
<b>2.3.02.56.03 Les aventures de Till L'Espiègle</b>		
315	Carbon copies and copies of shooting scripts, one of them with notes, 1955,	1 folder.
316	Incoming letters and a carbon copy of an outgoing letter to Gérard Philipe, 1954-1957,	1 folder.
317	Versions of the scenario with notes and notes concerning the scenario, 1955,	1 folder.
318	German and French scenarios and a treatment by Gérard Philipe, 1955,	1 folder.

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| 319 | Scenarios concerning Tyl Ulenspiegel by Jan de Hartog, Marion Michelle and Catherine Duncan and a synopsis concerning 'Till' by Joris Ivens and Gérard Philipe, 1955, 1956, | 1 folder. |
| 320 | Shooting scripts and notes, 1956,   | 1 folder. |
| 321 | Copies of a telegram to Gerard Philipe, n.d,  | 1 item.   |
| 322 | Two versions of the scenario, n.d,  | 1 folder. |
| 323 | Tourist flyers and a menu from Sweden with notes concerning a stay, n.d,  | 1 folder. |
| 324 | Synopsis, n.d,  | 1 item.   |
| 325 | Documentation concerning Till Ulenspiegel and the history of Belgium in the 16th century, n.d,  | 1 folder. |
| 326 | Version of the scenario of <i>Till l'Espiegle</i> , n.d (1956),   | 1 folder. |

#### 2.3.02.57.01 La Seine a rencontré Paris

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|-----|---|-----------|
| 327 | Notes concerning the production, 1957,  | 1 folder. |
| 328 | Shotlists and notes concerning the editing, 1957,   | 1 folder. |
| 329 | Text of the commentary by Jacques Prévert, 1957,  | 1 item.   |
| 330 | Scenario, synopsis, commentary texts and notes, 1957 and n.d,                             | 1 folder. |
| 331 | Notes, scenario, incoming letters and agreements concerning the production, 1957 and n.d, | 1 folder. |
| 332 | Transport receipt and payslips of Garance films, 1957, 1958,                              | 1 folder. |

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| 333 | Incoming letters,<br>1957, 1959,                                 | 1 folder. |
| 334 | Sketch-book with children's drawings of l'école Decroly,<br>n.d, | 1 item.   |
| 335 | Notes, English commentary and synopsis,<br>n.d (1957),           | 1 folder. |

#### 2.3.02.58.01 Before Spring

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|-----|---|-----------|
| 336 | Incoming letters, notes, interviews and a synopsis/editing list,<br>1957, 1958,   | 1 folder. |
| 337 | Notes concerning scenario, shooting and commentary,<br>1958,<br>N.B. With filing cards of an earlier inventory.   | 1 folder. |
| 338 | Notes concerning the scenario and shooting,<br>1958,  | 1 folder. |
| 339 | Copies of notes,<br>1958,   | 1 folder. |
| 340 | Notes and incoming letters,<br>1958,  | 1 folder. |
| 341 | Shotlists and notes concerning the shooting,<br>1958,   | 1 folder. |
| 342 | Shotlists and notes concerning the production,<br>1958,   | 1 folder. |
| 343 | French text concerning the subtitling and an English translation of<br>the commentary,<br>1960, n.d,<br>N.B. first page of the English text is missing. | 1 folder. |

#### 2.3.02.58.02 600 Million With You

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|-----|------------------------------------|-----------|
| 344 | Notes,<br>1958,                    | 1 folder. |
| 345 | Treatment and a scenario,<br>1958, | 1 folder. |

346	Dutch translation of the commentary, n.d, N.B. 14 copies present.	1 folder.
<b>2.3.02.58.03 Dr. Bethune</b>		
347	Notes, incoming letters, correspondence and synopses, 1957, 1958,	1 folder.
348	Incoming letters and a treatment concerning a new version, 1975, 1976,	1 folder.
<b>2.3.02.59.01 Les souliers rouges</b>		
349	Notes and handwritten synopsis, 1959,	1 folder.
<b>2.3.02.59.02 <i>Film project Venice</i></b>		
350	Notes, documentation, correspondence, a budget, a synopsis, and a draft of a scenario, 1958, 1959,	1 folder.
<b>2.3.02.60.01 L'Italia non e un paese povero</b>		
351	Notes and parts concerning the scenario, 1959 and n.d,	1 folder.
352	Parts and notes concerning the production, scenario, shooting script and documentation, 1959, 1960 and n.d,	1 folder.
353	Notes and documentation, 1960 and n.d,	1 folder.
354	Incoming letters and telegrams, 1960, 1962, 1969,	1 folder.
355	French and Italian texts concerning the commentary, 1960, n.d,	1 folder.
<b>2.3.02.60.02 Demain à Nanguila</b>		
356	Scenario and notes concerning the production, 1960 and n.d,	1 folder.

357	Correspondence, documentation and notes concerning the shooting, commentary and editing, 1960, 1962 and n.d,	1 folder.
358	Scenario and a text concerning the commentary, n.d,	1 folder.
<b>2.3.02.61.01 Carnet de viaje</b>		
359	Notes, 1960 and n.d,	1 folder.
360	Commentary texts, notes, calculations of expenses and incoming letters and telegrams, 1960, 1961 and n.d,	1 folder.
361	French commentary text by Henri Fabiani, 1961,	1 item.
<b>2.3.02.61.02 Pueblo armado</b>		
362	Notes, commentary texts and documentation, and documents concerning a stay in Cuba, 1960, 1961 and n.d,	1 folder.
363	French commentary text, 1961,	1 item.
364	Notes, plane tickets, letters, synopsis and commentary texts, 1961 and n.d,	1 folder.
365	Correspondence concerning a shortened version, 1966,	1 folder.
<b>2.3.02.62.01 Marc Chagall</b>		
366	Drafts of letters to Marc Chagall, letters from Henri Langlois concerning the film about Chagall and a card and photograph of Marc Chagall, 1954, 1958, 1961, 1966 and n.d,	1 folder.
367	Notes, documentation and a synopsis by Henri Langlois concerning the film about Marc Chagall, n.d,	1 folder.

### 2.3.02.63.01 ....À Valparaíso

- 368 Incoming telegrams from Alvaro Bunster concerning an invitation for activities at the Universidad de Chile and telegrams from Sergio Bravo concerning a visa granting, 1961, 1962, 1 folder.
- 369 Notes and copies of notes, documentation and documents concerning the commentary, 1962, 1 folder.
- 370 Shotlist and notes concerning the production, 1962 and n.d, 1 folder.
- 371 Shotlists, commentary texts, notes and documentation, 1962, 1963 and n.d, 1 folder.
- 372 Notes, correspondence and an agreement concerning the production, 1962, 1963, 1964 and n.d, 1 folder.
- 373 Notes, press abstracts, a pirate flag, a shotlist, a telegram and a letter from Chris Marker, 1962, 1964 and n.d, 1 folder.
- 374 Handwritten synopses, shooting script notes, commentary texts and notes, 1963 and n.d, 1 folder.
- 375 Notes concerning a film project in Chile, 1964 and n.d., 1 folder.
- 376 Text of the commentary of Chris Marker, n.d, 1 item.

### 2.3.02.63.02 Le petit chapiteau

- 377 Synopses, press material and letters, 1963, 1965, 1971 and n.d, 1 folder.
- 378 Handwritten text by Jacques Prévert titled 'Le petit chapiteau', n.d, 1 item.

### 2.3.02.64.01 Le train de la victoire

- 379 Notes concerning editing and production, a train schedule and a telegram, 1964, 1 folder.

### 2.3.02.64.02 *Film project Venezuela*

- 380 Correspondence concerning possible activities in Venezuela and a synopsis of a film project (not by Ivens), 1963-1967, 1 folder.
- 381 Notes concerning a film project in Venezuela, 1964 and n.d, 1 folder.

### 2.3.02.65.01 Pour le mistral

- 382 Incoming letters, notes, estimates and documentation, 1959, 1963, 1964 and n.d, 1 folder.
- 383 Version of the scenario, notes, shotlists and documentation concerning the production, 1962, 1963, 1964 and n.d, 1 pack.
- 384 Different versions of the scenario, 1963, 1 folder.
- 385 Notes and literary documentation concerning the mistral, among which a text by Federico Garcia Lorca, 1963 and n.d, 1 folder.
- 386 Shooting, editing and production notes, correspondence and scenario draft titled 'Sang du ciel', 1963-1968 and n.d, 1 folder.
- 387 Notes concerning the film project 'le Vent', 1964 and n.d, 1 folder.
- 388 Draft contracts with notes and correspondence with Claude Nedjar concerning contracts and screenings, 1964, 1965 1966 and n.d, 1 folder.
- 389 Commentary text and an unknown text, 1966 and n.d, 1 folder.
- 390 Character description of the mistral wind, n.d, 1 item.

### 2.3.02.65.02 Continental Engineering

- 391 Documentation and notes concerning the production, 1964 and n.d, 1 folder.

- 392 Documentation and notes concerning film project for Continental Engineering,  
n.d, 1 folder.
- 2.3.02.66.01 Le ciel, la terre**
- 393 Deed concerning the ‘Sonderpreis der Veranstalter’ of the Leipzig Week of Documentary and Short Film,  
1965, 1 item.
- 394 German commentary text,  
1965, 1 item.
- 395 Shotlists, commentary texts, correspondence and notes concerning the production,  
1965 and n.d, 1 folder.
- 396 Notes, incoming letters, draft of an outgoing letter and commentary text,  
1965, 1966 and n.d, 1 folder.
- 397 Incoming letters,  
1965, 1966, 1969, 1972,  
N.B. see also 2.3.10. 1 folder.
- 398 Concept of an outgoing letter, incoming letters, a plane ticket and an invitation concerning a screening,  
1966 and n.d, 1 folder.
- 399 Letters, invitations for screenings and a text by prof. Paolo Gobetti,  
1966 and n.d, 1 folder.
- 400 Article by J. Chevalier and an article by Yan Shouei-po about the film,  
n.d, 1 folder.
- 401 Dutch dialogue list,  
n.d, 1 item.
- 402 Carbon copy of the commentary text and a Dutch translation of it,  
n.d, 1 folder.
- 2.3.02.66.02 Rotterdam Europoort**
- 403 Letter from Landré concerning a proposal about a film project in Rotterdam,  
1962, 1 item.

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|-----|--|-----------|
| 404 | Notes concerning editing and shooting script, shotlists, continuity reports and documents concerning the production, 1965 and n.d, | 1 folder. |
| 405 | Notes concerning scenario and editing, documentation and copies of outgoing letters, 1965, 1966 and n.d,                           | 1 folder. |
| 406 | Dialogue text, French commentary texts and text about Joris Ivens, 1965, 1966 and n.d,   | 1 folder. |
| 407 | Notes and letters concerning the production, and a text by M. Sebestik for Skoop concerning the film, 1965, 1966 and n.d,          | 1 folder. |
| 408 | Notes and incoming letters concerning the production, 1965, 1966 and n.d,  | 1 folder. |
| 409 | Documentation, letters and notes concerning the production, 1965, 1966 and n.d,  | 1 folder. |
| 410 | Notes, incoming letters, shotlists and shooting script notes, 1965, 1972 and n.d,  | 1 folder. |
| 411 | Notes, commentary texts, documentation and documents concerning the production, 1965,1966 and n.d,                                 | 1 folder. |
| 412 | French adaptation of the commentary by Chris Marker, 1966,<br>N.B. 2 copies.   | 1 item.   |

### 2.3.02.66.03 Éloge de la folie

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| 413 | Notes and documentations concerning the film project 'Éloge de la folie', 1964-1967 and n.d, | 1 folder. |
| 414 | Notes and documentation, 1966, 1967 and n.d,   | 1 folder. |

### 2.3.02.67.01 Loin du Vietnam

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|-----|--------------------------------------|-----------|
| 415 | Letters, notes and an outline, 1966, | 1 folder. |
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- 416 Notes and a text by Vu Nang An concerning Vietnam,  
1967, 1 folder.
- 417 Outlines and letters,  
1967, 1 folder.
- 418 Notes, a title list and various texts,  
1967 and n.d,  
N.B. see also 2.3.10. 1 folder.

#### 2.3.02.68.01 Le 17ème parallèle

- 419 Notes,  
1967, 1 folder.
- 420 Notes concerning the shooting and production, and correspondence  
concerning a stay in Vietnam,  
1967 and n.d, 1 folder.
- 421 Concept of the contract, notes concerning the shooting and the  
production, incoming letters and documents concerning Vietnam,  
1967, 1968, 1972, 1974 and n.d, 1 folder.
- 422 Incoming letters and telegrams and correspondence with Michelle  
Pierret concerning activities in Vietnam,  
1967, 1970, 1 folder.
- 423 Report of the production,  
1968, 1 item.
- 424 Text of the commentary,  
1968, 1 item.
- 425 Work report concerning propaganda activities of Joris Ivens and  
Marceline Loridan before and after the premiere,  
1968, 1 item.
- 426 List of French subtitles,  
1968, 1 item.
- 427 Incoming letters and drafts and carbon copies of outgoing letters,  
1968, 1 folder.
- 428 Workplans and work reports and notes concerning Vietnam and the  
film,  
1968 and n.d, 1 folder.

- 429 Address lists, notes and calculations of expenses concerning the production (also concerning *Le peuple et ses fusils*), 1968 and n.d, 1 folder.
- 430 Text of an article written by G. Dolmatovskaia, n.d, 1 item.
- 431 Notes for and different versions of an article and draft of an outgoing letter to Decournay concerning this article, n.d, 1 folder.

#### 2.3.02.69.01 De vliegende Hollander (*Holland project*)

- 432 Notes, correspondence and documentation, 1959, 1969, 1970, 1971, 1978 and n.d, 1 folder.
- 433 Correspondence with minister Klompé of CRM, 1968-1971 and n.d, 1 folder.
- 434 Documentation concerning the 'Holland project', 1969, 1970 and n.d, 1 folder.
- 435 Notes, documentation and incoming letters, 1969, 1970 and n.d, 1 folder.
- 436 Documentation, 1970 and n.d, 1 folder.
- 437 Letter by Jos Stelling, 1986, 1 item.

#### 2.3.02.70.01 Le peuple et ses fusils

- 438 Documents concerning the production, 1968, 1969 and n.d, 1 folder.
- 439 Interview, incoming letters and a text by Hugo Alfaro, and notes concerning a television broadcast, 1969, 1970 and n.d, 1 folder.
- 440 Incoming letters and notes, 1969, 1970, 1971, 1 folder.
- 441 Scenario and incoming letters, 1969, 1970, 1971 and n.d, 1 folder.

442	Documentation concerning Laos, 1971 and n.d,	1 folder.
443	Notes concerning required film material, n.d,	1 folder.
444	Copy of a book concerning the film, published by Cineclub, n.d,	1 item.
<b>2.3.02.70.02 Rencontre avec le président Ho Chi Minh</b>		
445	Copy of dialogue texts, n.d,	1 item.
<b>2.3.02.75.01 Dario Fo</b>		
446	Notes and documentation, 1975 and n.d,	1 folder.
<b>2.3.02.76.01 Comment Yukong deplaça les montagnes</b>		
447	Carbon copies of reports and notes concerning documentation, 1971 and n.d,	1 folder.
448	Notes, a sequence description and documentation, 1972, 1973,	1 folder.
449	Incoming letters and a telegram concerning Yukong, carbon copies of letters from A.B. van Zomeren concerning a reaction at newspaper articles (annexed) and a transcription of a lecture by Drs. W.L. Idema concerning the socialist development model in China, 1972,1976, 1977 and 1979,	1 folder.
450	Notes concerning shooting, editing Aantekeningen betreffende opnames, montage, generiek, continuity and planning, 1973-1975,	1 pack.
451	Notes concerning editing, continuity reports and commentary texts, 1973-1975,	1 pack.
452	Notes concerning production and editing, 1974, 1975, 1976 and n.d,	1 folder.
453	Title lists and notes concerning title list and dubbing, 1974, 1975, 1976 and n.d,	1 folder.

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|-----|--|-----------|
| 454 | Notes and incoming letters concerning China,<br>1974, 1978 and n.d,  | 1 folder. |
| 455 | Incoming letters, telegrams, cards and memo's and notes<br>concerning Yukong,<br>1974-1978 and n.d,  | 1 folder. |
| 456 | Correspondence of divergent character concerning the 'China-film',<br>1975, 1977,  | 1 folder. |
| 457 | Interviews and documents concerning a programme in Austria and<br>incoming letters from the Gesellschaft für Verständigung und<br>Freundschaft mit China from Berlin,<br>1975, 1977 and n.d, | 1 folder. |
| 458 | Incoming letters and information material concerning screenings of<br>Yukong in the Netherlands,<br>1975-1977 and n.d,   | 1 folder. |
| 459 | Clipping from Le point concerning Yukong, with notes,<br>1976,   | 1 item.   |
| 460 | Copies of incoming letters from Dominique Barbier concerning a<br>special screening,<br>1976,  | 1 item.   |
| 461 | Letter to Jan de Vaal with a filmprogramme of the cinémathèque<br>québécoise, incoming telegram and cards with questions concerning<br>Yukong,<br>1976 and n.d,                              | 1 folder. |
| 462 | Notes concerning the postsynchronization and a letter concerning a<br>preview in Reggio Emilia,<br>1976 and n.d,   | 1 folder. |
| 463 | Correspondence between the NOS (carbon copies) and viewers<br>concerning a broadcast of the film,<br>1977,   | 1 folder. |
| 464 | Notes concerning stay en activities in the United States and<br>concerning the distribution of the Yukong films,<br>1977 and n.d,  | 1 folder. |
| 465 | Incoming letters, press material and notes concerning a stay in<br>America on the occasion of screenings of the films,<br>1977, 1978 and n.d,  | 1 folder. |

466	Title list, distribution catalogue, report of a viewing, business cards and notes, 1977, 1978 and n.d,	1 folder.
467	Copies of publicity material, incoming letters, memo's and carbon copies of outgoing letters concerning screenings, 1977, 1978, 1979,	1 folder.
468	Documents concerning China and Yukong, n.d,	1 folder.
469	Publicity material, n.d,	1 folder.
470	Press information, n.d,	1 item.
471	Dialogue list in different languages, n.d,	1 pak.
2.3.02.77.02	<b>Les Ouigours - minorité nationale - Sinkiang</b>	
472	Title lists, n.d,	1 folder.
2.3.02.78.01	<b>Operation I</b>	
473	Notes concerning a television film about Iran, 1978 and n.d,	1 folder.
2.3.02.81.01	<b><i>Film project Florence</i></b>	
474	Scenario, notes, correspondence and documentation concerning a film project about Florence, 1979-1983,	1 folder.
2.3.02.88.01	<b>Une histoire de vent</b>	
475	Documentation concerning a film project about China, 1981, 1982,	1 folder.
476	Notes and documentation, 1983, 1984,	1 pack.

- 477 Notes, documentation and shooting schedules concerning 'Le vent', 1983, 1984, 1986, n.d, 1 pack.
- 478 Notes, documentation and research reports concerning the preparations, 1984, 1985, n.d, 1 pack.
- 479 Scenario titled 'Le vieil homme, le singe et le vent', corrections on this scenario of Marceline Loridan and Elisabeth D. and a continuity schedule, 1986, 1987, 1 folder.
- 480 Documentation, notes, a continuity schedule, editing and scenario concerning 'Le vent', 1986, 1987, n.d, 1 folder.

### 2.3.03 *Management film productions*

- 481 Copies of censorship reports concerning several films and of correspondence with the Central Board of Censorship, 1928-1945, with hiatus, 1 folder.
- 482 Incoming letter from La Maison du Titre concerning the making of animation films, 1931, 1 item.
- 483 Correspondence with Estudio Proa - Filmofono concerning the hiring of *Regen* and *Zuiderzee*, 1932, 1 folder.
- 484 Letter of A. van Domburg to Helen van Dongen concerning the hiring of *Heien* and *Zuiderzee*, with notes by Joris Ivens, 1932, 1 item.
- 485 Correspondence and documents concerning the transport of films and equipment, 1933, 1 folder.
- 486 Report of The National Board of Review of Motion Pictures concerning *Regen*, *Philips Radio*, *Heldenlied*, *Borinage* and *Nieuwe Gronden*, 1936, 1 item.
- 487 Copy of a report of The National Board of Review of Motion Pictures concerning *Regen*, *Philips Radio*, *Komsomol*, *Borinage*, *Nieuwe Gronden*, 1936, 1 item.

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|-----|---|-----------|
| 488 | Correspondence concerning film projects and other activities in the United States,<br>1941, 1943, 1956,   | 1 folder. |
| 489 | Notes and documents concerning several film projects,<br>1958,1959, 1961, 1964, 1967 and n.d,   | 1 folder. |
| 490 | Copies and carbon copies of correspondence of the Dutch Filmmuseum concerning films of Joris Ivens and incoming letters from the Dutch Filmmuseum,<br>1959, 1970, | 1 folder. |
| 491 | Incoming letters and documents concerning hiring and use of films and film fragments,<br>1968, 1971, 1972, 1975,  | 1 folder. |
| 492 | Incoming letters and telegrams and copies and drafts of outgoing letters concerning the use of film fragments,<br>1969, 1970 and 1978,                            | 1 folder. |
| 493 | Incoming letters, correspondence, notes and documents concerning screenings, distribution and the use of fragments,<br>1969-1978, with hiatus,                    | 1 folder. |
| 494 | Incoming letters and documents concerning hiring and distribution of films,<br>1976-1985, with hiatus,  | 1 folder. |
| 495 | Typed and handwritten texts and notes in Polish,<br>n.d,  | 1 folder. |
| 496 | Notes concerning 'Music Film',<br>n.d,  | 1 folder. |
| 497 | Notes and an unsigned letter concerning non-realized film projects,<br>n.d,   | 1 folder. |

### *2.3.04 Film projects of third parties and film technique*

#### **2.3.04.1 Film projects of third parties**

- |     |   |           |
|-----|---|-----------|
| 498 | Scenario titled 'The Negro Soldier In World War II' and notes and memo's concerning newsreel material,<br>1941, 1943, 1944, | 1 folder. |
| 499 | Documents concerning film projects of third parties,<br>1958 and n.d,   | 1 folder. |

- 500 Survey of expenses and a bill concerning several film projects of, among others, Jean Pierre Sergent, 1965, 1966, 1 folder.
- 501 Correspondence and notes concerning a film project of Santiago Garcia and Roberto Alvarez about Colombia, 1966 and n.d., 1 folder.
- 502 Carbon copy of a letter to Aristo Ciruzzi concerning documents for a project of a third party, 1968, 1 item.
- 503 Carbon copy of the shooting script 'Der Komponist Hanns Eisler' by Peter Voigt and Günther Lippmann and correspondence concerning the production, 1968, 1969, 1 folder.  
N.B. Joris Ivens gave an interview and advice for this.
- 504 Documents concerning required material for a film institution to be founded in Congo, 1970, 1971 and n.d., 1 folder.
- 505 Correspondence, notes and press material concerning the film *Tras-os-montes* by Antonio Reis and Margarida Martins Cordeiro, 1977, 1978, 1 folder.
- 506 Letter, carbon copy and original of a treatment by Urbain Dia-Mocehori and notes by Joris Ivens concerning this treatment, n.d., 1 folder.
- 507 Scenarios and synopses concerning several film projects, n.d., 1 folder.
- 508 Treatments concerning several film projects, n.d., 1 folder.
- 509 Scenario and notes concerning a project titled 'A Letter to the President', n.d., 1 folder.

#### 2.3.04.2 Film technique

- 510 Incoming letters concerning film equipment, 1930, 1931, 1 folder.

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|-----|---|-----------|
| 511 | Letter with annexed documentation concerning De Brie materials, 1961,<br>N.B. with annexes. | 1 folder. |
| 512 | Documents concerning film technique, 1968, 1969, 1970 and n.d,                              | 1 folder. |
| 513 | Incoming letter and documentation concerning film- and sound equipment, 1969,               | 1 folder. |
| 514 | Information about lense techniques, n.d,  | 1 item.   |

### **2.3.05 Festivals and retrospectives**

#### **2.3.05.1 General**

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|-----|---|-----------|
| 515 | Notes, invitations and information concerning several festivals and retrospectives, 1964 and n.d,   | 1 folder. |
| 516 | Incoming letters and drafts of outgoing letters concerning several festivals and retrospectives, 1964-1966,   | 1 folder. |
| 517 | Incoming letters and a telegram, carbon copies of outgoing letters and telegrams concerning visits to festivals and a survey of festivals and retrospectives for which an invitation has been received, 1968,                                 | 1 folder. |
| 518 | Festival programme concerning the Cinemateca do Museu de arte moderna (Brasil) and a programme of a television production on the documentary film: 'A different kind of movie, the history and art of the american social documentary', 1968, | 1 folder. |
| 519 | Incoming letters and drafts of outgoing letters concerning several activities about Joris Ivens films, 1974 and n.d,  | 1 folder. |

#### **2.3.05.2 Festivals**

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| 520 | Notes and documentation concerning the festival of Karlovy Vary, 1950, | 1 folder. |
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|-----|--|-----------|
| 521 | Notes concerning the film festival of Tours and telegrams concerning the bienale of Venice, 1958 and n.d,            | 1 folder. |
| 522 | Documents concerning the festival of Oberhausen, 1958, 1959,   | 1 folder. |
| 523 | Invitation concerning the film festival of Venice, 1959,   | 1 item.   |
| 524 | Documents concerning the festival of Bergamo, 1959,  | 1 folder. |
| 525 | Documents concerning the film festival of Moscou, 1959,  | 1 folder. |
| 526 | Documents concerning the festivals of Bergamo and Leipzig, 1960,   | 1 folder. |
| 527 | Documents concerning the festival of Moscou, 1961 and n.d,   | 1 folder. |
| 528 | Documents concerning several festivals and retrospectives, 1961, 1962 and n.d,                                       | 1 folder. |
| 529 | Documents concerning several festivals and congresses, 1961, 1962 and n.d,   | 1 folder. |
| 530 | Notes for a lecture, a menu and information concerning a retrospective during the festival of Leipzig, 1963 and n.d, | 1 folder. |
| 531 | Letters, notes, filmlists and a text for a lecture concerning the festival of Moscou, 1963 en z.d,                   | 1 folder. |
| 532 | Letters, an invitation, notes and a list of participants concerning the Benelux Film festival for Amateurs, 1964,    | 1 folder. |
| 533 | Documents concerning the festivals of Mannheim, Firenze, Paris and La Rochelle, 1964, 1965, 1966, 1979 and n.d,      | 1 folder. |
| 534 | Documents concerning the Festival of Venice, 1964, 1966,   | 1 folder. |
| 535 | Invitations concerning the film festival of Leipzig, 1965,   | 1 folder. |

536	Documents concerning the film festival of Leipzig, 1965,	1 folder.
537	Documents concerning several film festivals, 1965, 1966,	1 folder.
538	Letters, notes and invitations concerning the film festival of Cannes, 1966,	1 folder.
539	Invitations and a visa concerning several festivals, 1966 and n.d,	1 folder.
540	Letters, invitations and information concerning the festival of Leipzig, 1966 and n.d,	1 folder.
541	Documents concerning the festival of Venice, 1966 and n.d,	1 folder.
542	Form of application and information concerning several festivals, 1969,	1 folder.
543	Incoming letters, copies of outgoing letters, telegrams and notes concerning several festivals, 1969 and n.d,	1 folder.
544	Incoming letters, correspondence and documents concerning several festivals, 1969, 1970 and n.d,	1 folder.
545	Documents concerning the festival of San Sebastian and of Florence, 1971, 1977,	1 folder.
546	Letter from Ulrich Gregor concerning the Internationaler Forum des jungen Films of the Berlin festival, 1974,	1 stuk.
547	Notes and correspondence concerning the Festival de court métrage in Grenoble, 1974,	1 folder.
548	Incoming letters and documents concerning different festivals, 1975,	1 folder.

- 549 Press material concerning *Independence Day* by Bobby Roth with notes, notes concerning the festival of Venice, and a flyer of the Parti Communiste, 1976, 1 folder.
- 550 Festival passes, a guestlist and notes concerning the festival of Cannes, 1976, 1 folder.
- 551 Documents concerning the festival of Royan, 1976, 1 folder.
- 552 Festival pass Benalmedena 1977, diary-notes and a time schedule concerning the festival of Munich and an invitation card for the Biennale, 1977 and n.d, 1 folder.
- 553 Festival pass and programmes concerning several festivals, 1977 and n.d., 1 folder.
- 554 Documents concerning the festival of San Sebastian, 1978, 1 folder.
- 555 Documents concerning the Second European Environmental Film Festival, 1982, 1 folder.
- 556 Information and documents concerning the Festival del nuevo cine latinoamericano in Cuba, 1986, 1987 and n.d, 1 folder.
- 557 Festivalpass of the Festival Cinématographique International de Paris, n.d, 1 item.
- 558 Programme proposal for the IVe Festival International du Film, n.d, 1 item.
- 559 Programme concerning the film festival of Benalmedena, nd, 1 folder.

### 2.3.05.3 Retrospectives

- 560 Guestlist for a film screening and a telegram from Fredric March concerning this screening, 1939, 1 folder.

- 561 Incoming letters from the Federazione Italiana dei Circoli del Cinema concerning a retrospective in the Italian Cine-clubs, 1951, 1 folder.
- 562 Documents concerning the Academie du Cinéma and a retrospective organized by them in Palais Chailot in Paris, 1957, 1 folder.
- 563 Letters and invitations concerning retrospectives and the making of film copies for them, 1963-1966 and n.d, 1 folder.
- 564 Correspondence concerning a retrospective organized by the Union Nationale Inter Cine-Clubs, a television broadcasting of *Un village vietnamien* and a screening of *Die Windrose* by the Cinémathèque of Toulouse, 1969, 1 folder.
- 565 Information concerning a retrospective organized by the Volkshogeschool Bergen, with a stapled sheet with notes, 1969, 1 item.
- 566 Invitation with a stapled sheet of a scribbling pad concerning a Joris Ivens weekend with Han Meyer as interviewer, 1969, 1 item.
- 567 Incoming letter from the Cinémathèque française, 1975, 1 item.
- 568 Clippings, notes and an incoming letter concerning a retrospective in China, 1980, 1 folder.

### 2.3.06 *Participation in filmjuries*

- 569 Documents concerning the Venice festival, 1959, 1 folder.
- 570 Notes and incoming letter concerning the 'Rassegna del cinema latinoamericano', 1962 and n.d, 1 folder.
- 571 Notes, incoming letters and documents concerning the Evreux Film festival 1963, 1 folder.
- 572 Incoming letters from Ruta Sadoul and a letter from Henri Storck concerning the Prix Georges Sadoul,

1969-1975, with hiatus, 1 folder.

### 2.3.07 *Awards and decorations*

- 573 Letters from the Conseil Mondial de la Paix and telegrams concerning the World Peace Prize, 1951, 1952, 1954, 1955, 1956, 1 folder.
- 574 Awards and gifts concerning China, Regione Emilia Romagna, San Sebastian, and the medal of the Leuve, 1957, 1978 and n.d, 1 pack.
- 575 Deed concerning the 'Medaille für Kämpfer gegen den Faschismus', 1968, 1 item.
- 576 Certificates of congratulations concerning 70th birthday by the cabinet council of the GDR and the Central Committee of the Socialist Unity Party Germany, 1968, 1 folder.
- 577 Deed concerning the honorary doctorate of the Karl Marx University of Leipzig, 1968, 1 item.
- 578 Incoming letters and correspondence concerning the honorary doctorate of the Karl Marx University, 1968, 1 folder.
- 579 Documents concerning the awarding of the Lenin Prize, 1968, 1 folder.
- 580 Awards and gifts concerning the festivals of Benalmadena, Warsaw and China, 1968, 1977, 1983 and n.d., 1 pack.
- 581 Correspondence, documents and the text of a speech concerning the awarding of the Medal of the Leuve by the Rotterdam Art Foundation, 1969, 1970, 1 folder.
- 582 Incoming letters and a jury report concerning the 'Pim & Wim Award', 1974, 1 folder.
- 583 Memo of the information service of the Ministry of Third World Development and an annexed copy of a letter of the Ministry of

- Foreign Affairs concerning the awarding of the 'Dick Scherpenzeelprijs',  
1977, 1 folder.  
N.B. transcription of faded letter annexed.
- 584 Incoming letters and copies of letters and a photo of the council of Zoetermeer concerning the street-name 'Joris Ivensstrook',  
1977, 1 folder.
- 585 Jury report concerning the 'Dick Scherpenzeel Award',  
1977, 1 item.
- 586 Copy of a letter to Minister Gardeniers, convocation and a text of the lecture concerning the honorary doctorate of the Royal College of Art in London,  
1978, 1 folder.
- 587 Documents concerning the honorary doctorate of the Royal College of Arts,  
1978, 1 folder.
- 588 Report of the Dutch Culture Award 1985 and a transcription of the speech given by Minister Brinkman concerning the awarding of it,  
1985, 1 folder.
- 589 Chinese and Vietnamese gifts and accessory exhibition cards,  
n.d, 1 pack.
- 590 Programme concerning the awarding of the Medal of the Leuve and the screening of *Die Windrose*,  
n.d, 1 item.

### 2.3.08 *Speeches and lectures*

- 591 Copies of notes concerning lectures and courses about film technique and film history,  
1927, 1929, 1930, 1 folder.
- 592 Texts of lectures concerning photography and the documentary film, in particular the film *Komsomol*,  
1927, 1932, 1 folder.
- 593 Copies of notes and texts concerning several lectures,  
1928, 1929, n.d, 1 folder.
- 594 Copies of lectures and notes concerning lectures,  
1928-1945, with hiatus, 1 folder.

- 595 Texts and notes concerning lectures (in Dutch): 'Amateur Kinematografie', 'Photography for Amateurs' and 'Film as an Expression of Art',  
1929, 1 folder.
- 596 Correspondence with the AVRO concerning a radio talk,  
1929, 1 folder.
- 597 Copies of three text fragments concerning *De Brug*, Joris Ivens's early sound films, and sound film in general,  
1929, 1932, 1935, 1 folder.
- 598 Concept concerning a lecture at the Peoples Universtiy of Rotterdam,  
1930, 1 item.
- 599 Copies of lectures and notes concerning lectures,  
1930-1946, with hiatus, 1 folder.
- 600 Texts and notes concerning several lectures,  
1932, 1934, 1 folder.
- 601 Texts concerning a lecture for the Club de l'écran,  
1933, 1 folder.  
N.B. 2 copies.
- 602 Copy of a text and notes concerning a lecture in Rotterdam,  
1933, 1 item.
- 603 Notes concerning lectures given in Rotterdam and Amsterdam,  
1933, 1934, 1 folder.
- 604 Texts and notes concerning lectures,  
1935-1944 with hiatus, 1 folder.  
N.B. with filing cards of an earlier inventory.
- 605 Text of a lecture given for the University of New York,  
1936, 1 item.
- 606 Text concerning a lecture for the Haarlem Filmliga and a text concerning a lecture on art and the Soviet Union,  
1936, 1937, 1 folder.
- 607 Notes concerning lectures in the United States,  
1940, 1 folder.
- 608 Notes concerning several lectures,  
1940, 1941, n.d, 1 folder.

- 609 Text of a lecture and documents concerning 'The Congress of American-Soviet Friendship' and a Documentary Film Seminar, 1942, n.d, 1 folder.
- 610 Text concerning a lecture for a 'writers congres' (Hollywood Writers Mobilization) titled Documentary Film and Morale, 1943, 1 item.
- 611 Text and announcement concerning a lecture on documentary film for the Tuesday Club (Australia), 1946, 1 folder.  
N.B. years in black pen on the first page are incorrect.
- 612 Notes concerning a lecture for the Warsaw festival, 1955, 1 item.
- 613 Acceptance speech concerning the awarding of the World Peace Price, 1955, 1 item.
- 614 Text of the lecture 'L'homme dans le film documentaire' for the Festival of the Youth of the World in Warsaw, with notes, 1955, 1 item.
- 615 Notes concerning a lecture in Paris, 1957, 1 item.
- 616 Text of a lecture titled 'Le documentaire: témoin de notre temps', given in the Cinémathèque, 1957, 1 item.
- 617 Texts and notes concerning lectures given in China, 1957, 1958 and n.d, 1 folder.
- 618 Notes and drafts concerning lectures and speeches, 1957, 1958, 1968, 1973, 1 folder.
- 619 Copy of a lecture for the Cinémathèque Française and a copy of a lecture for the ICAIC in Cuba, 1957, 1962, 1 folder.
- 620 Copies of texts of lectures for, among others, the ICAIC and the Cinémathèque française, 1957, 1962, n.d, 1 folder.
- 621 Notes concerning a lecture on experimental film for the ICAIC, 1960, 1 item.

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| 622 | Notes for lectures given in Leipzig and Moscow,<br>1961, 1965,  | 1 folder. |
| 623 | Texts and notes concerning a speech for a conference of the ICAIC<br>in Cuba,<br>1962,  | 1 folder. |
| 624 | Handwritten text of a lecture concerning the French film given to<br>Chinese film-makers,<br>1963,  | 1 item.   |
| 625 | Notes concerning a lecture on the occasion of a film screening,<br>1968,  | 1 folder. |
| 626 | Notes concerning a lecture on the occasion of the awarding of the<br>Lenin-award,<br>1968,  | 1 item.   |
| 627 | Notes concerning the acceptance speech on the occasion of the<br>awarding of the honorary doctorate at the Karl Marx University in<br>Leipzig,<br>1968, | 1 item.   |
| 628 | Handwritten text concerning a lecture in Copenhagen,<br>1968,   | 1 item.   |
| 629 | Notes concerning a press conference in Amsterdam about China,<br>1971 and n.d.,   | 1 folder. |
| 630 | Notes concerning a lecture for the Association Belgique-Chine,<br>1974,   | 1 folder. |
| 631 | Notes and drafts of lectures for the festival of Benalmadena and<br>Barcelona,<br>1977,   | 1 folder. |
| 632 | Letters from Skrien and Jan de Vaal concerning a round table with<br>Joris Ivens,<br>1977,  | 1 folder. |
| 633 | Draft concerning the opening speech for Cinestud,<br>1978,  | 1 item.   |
| 634 | Notes concerning a lecture for a China-day in Amersfoort,<br>1978,  | 1 folder. |
| 635 | Documents concerning a lecture given in Beijing and concerning a<br>stay in China,<br>1980 and n.d,   | 1 folder. |

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| 636 | Survey of lectures given between 1929 and 1962, with notes,<br>n.d,   | 1 item.   |
| 637 | Text concerning the Laboratoires d'homeopathie vétérinaire de<br>Touraine and notes concerning the Soviet and Chinese film,<br>n.d, | 1 folder. |
| 638 | Copy of a handwritten German text concerning the film <i>Heldenlied</i><br>( <i>Song of Heroes</i> ),<br>n.d,                       | 1 item.   |
| 639 | Text of a lecture given on the occasion of the closing of the Karlovy<br>Vary Festival,<br>n.d,                                     | 1 item.   |
| 640 | Outline for a course on documentary film and notes concerning<br>Eisenstein's montage theories,<br>n.d,                             | 1 folder. |
| 641 | Copies of texts of lectures concerning photography and<br>amateurfilm,<br>n.d,  | 1 folder. |
| 642 | Copy of notes concerning a lecture on editing, given in New York,<br>n.d,   | 1 item.   |

### 2.3.09 *Publications*

#### 2.3.09.1 Publications by Joris Ivens

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| 643 | Texts concerning <i>De Brug</i> , <i>Ik-film</i> and films from the early period,<br>1928, 1962 and n.d,   | 1 folder. |
| 644 | Autobiographical text titled 'Hollywood',<br>1936,   | 1 item.   |
| 645 | Parts of the manuscript for an autobiography,<br>1940,   | 1 folder. |
| 646 | Autobiographical text titled 'The Life of a Documentary Film-<br>maker', notes, an incoming letter, carbon copies concerning Jay<br>Leyda's access to documents of Joris Ivens and a text by Jay Leyda<br>concerning a book about Joris Ivens,<br>1943, 1944, 1945, n.d, | 1 folder. |
| 647 | Text for a fore-publication in Theatre Arts of the autobiography<br>'Apprentice to Films',<br>1946,  | 1 item.   |

- 648 Copies of articles for Theatre Arts and Deutsche Filmkunst titled 'Apprentice to Films, II' and 'Der Mensch im Dokumentarfilm' and a text titled 'Indonesia Called',  
1946, 1955, n.d., 1 folder.
- 649 Notes concerning an autobiography,  
1947 and n.d., 1 folder.
- 650 Notes concerning an autobiography,  
1956, 1 folder.
- 651 Text for a radio talk, an article and a foreword concerning China,  
1957, 1958, 1 folder.
- 652 Manuscript for an article for Foreign Film titled 'Notes on two documentary films' and notes concerning a course on documentary film,  
1958, 1 folder.
- 653 Notes concerning an autobiography,  
1958, 1 folder.
- 654 Text of an article on documentary film and incoming letters from N. Sokolova concerning the working-out and publication of this article,  
1961, 1 folder.
- 655 Correspondence, notes and filmography concerning an autobiography,  
1963, 1966, 1970 and n.d., 1 folder.
- 656 Draft and text of an article titled 'Thinking of Bob Flaherty',  
1964, 1 folder.
- 657 Text titled 'Monolog auf Hanns Eisler', with notes,  
1964, 1 item.
- 658 Correspondence concerning 'The camera and I' and the book by Han Meyer,  
1967, 1968, 1969, 1974, 1975, 1 folder.
- 659 Incoming letter and annexed catalogue from Seven Seas Books,  
1970, 1 item.
- 660 Parts of a manuscript, a print proof and copies of photos concerning 'Autobiography of a Film-maker',  
1970 and n.d., 1 folder.

- 661 Correspondence and notes concerning 'Autobiography of a Film-maker',  
1970 and n.d, 1 folder.
- 662 Notes concerning an article for *Quotidien de Paris*,  
1974, 1 folder.
- 663 Letter from José Venturelli with the request to write a foreword for  
a book with pictures of his work, a draft and copies of the foreword  
of this book,  
1975, 1976, 1 folder.
- 664 Incoming letter, draft and a copy of a foreword for a book by Guy  
Hennebelle titled 'Regards sur le cinéma militant français',  
1976, 1 folder.
- 665 Letter from Orbis Publishing concerning an article,  
1979, 1 item.  
N.B. article annexed.
- 666 Copies of a text and a letter concerning the foreword for the book  
'De Hef - Biografie van een spoorbrug',  
1984 and n.d, 1 folder.
- 667 Letter from Jan de Vaal and notes concerning a text of the foreword  
for the book 'Rondom Joris Ivens',  
1988, 1 folder.
- 668 Copy of an article by Joris Ivens and Marceline Loridan titled  
'Education in China',  
n.d, 1 item.
- 669 Notes concerning an article on political films and concerning a  
television broadcast in which fragments of *Nieuwe Gronden* were  
used,  
n.d, 1 folder.
- 670 Typescript of 'The Camera and I' with notes and corrections,  
n.d, 1 item.
- 671 Notes concerning a text of 'Survey of the history of photography  
from 1887 to 1927',  
n.d, 1 folder.
- 672 Texts of articles concerning the history of photography, 'Amateur  
Kinematografie' and *De Brug*,  
n.d, 1 folder.

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| 673 | Notes concerning autobiographical texts and the documentary film,<br>n.d,             | 1 folder. |
| 674 | Part of the manuscript concerning an autobiography,<br>n.d,                           | 1 item.   |
| 675 | Notes and parts of the manuscript concerning an autobiography,<br>n.d. (before 1946), | 1 folder. |

### 2.3.09.2 Publications on Joris Ivens

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|-----|--|-----------|
| 676 | Handwritten text by Menno ter Braak titled 'Un auteur de film<br>hollandais: Joris Ivens',<br>1929,                                | 1 item.   |
| 677 | Articles by Jordaan, Pudovkin, Shoeb and Kaufman concerning<br>Joris Ivens and film in the Soviet Union<br>1930, 1931, n.d,        | 1 folder. |
| 678 | Text of an article and notes concerning stays in the Soviet Union,<br>1930, 1951,  | 1 folder. |
| 679 | Biographical notes, and documents concerning the Staatliches<br>Institut für Kinematografie,<br>1936, 1937,                        | 1 folder. |
| 680 | Text concerning an autobiography and biographical notes,<br>1940, 1942,  | 1 folder. |
| 681 | Texts concerning Joris Ivens and the documentary film in general,<br>1941, 1942, n.d,  | 1 folder. |
| 682 | Biographical texts, with notes,<br>1944,   | 1 folder. |
| 683 | Copy of a page of an interview taken by Bruce Miller,<br>1945,   | 1 item.   |
| 684 | Texts of articles and abstracts from 'Lettres Françaises' and the<br>book 'Une histoire du cinema' by Angel Zuniga,<br>1947, 1948, | 1 folder. |
| 685 | Copies of articles, bibliographies and surveys, text and notes<br>concerning a biography by Pierre Boulanger,<br>1947, n.d,        | 1 pack.   |
| 686 | Texts of articles and speeches,<br>1950, 1951 and n.d,   | 1 folder. |

- 687 Text of 'A Talk with Joris Ivens', text of an article about his work concerning world peace, two carbon copies of a lecture by Leon Moussinac in the salle Pleyel and a lecture by Joris Ivens in the Salle Pleyel, 1951, 1 folder.
- 688 Bibliographies and filmographies, 1951, 1955, 1960, 1961, 1964 and n.d, 1 folder.
- 689 Text of a lecture by B.J. Bertina for VARA's 'Zwart op Wit' and the text of a lecture by Leon Moussinac, 1951, 1973, 1 folder.
- 690 Letter from Pierre Michaut concerning an article for Cahiers du Cinema, 1953, 1 item.
- 691 Grouping of chapters of a book on Joris Ivens to be written by Jay Leyda, 1954 (?), 1 item.
- 692 Carbon copy of a transcript of an interview with Pozner, and annexed memo to Abram (?) concerning this interview, 1955, 1 folder.
- 693 Article for Sight and Sound by Cynthia Grenier titled 'Joris Ivens: Social Realist vs. Lyric Poet', an article from the Algemeen Handelsblad by Jan Blokker, an anonymous article from Film Forum and an article 'Early Spring' by Chang Sen from the Peking Review, 1957, 1959, 1 folder.
- 694 Letters from Robert Grelier, with a list of questions, concerning a book in the making, 1961, 1 folder.
- 695 Notes for an article, clipping of a column and a transcription of a part of an interview with Antonioni, 1961, 1962, 1 folder.
- 696 Text by A. Zalzman, notes with an article, a letter from Hans Saaltink, a text by Catherine Duncan concerning Hanns Eisler, and notes concerning the biography by Robert Grelier, 1962 and n.d 1 folder.
- 697 Text of the Art Commission for Secondary Education, from Mr. A.J. Kools, titled 'Interview with a film-maker: Joris Ivens', 1964, N.B. 2 copies. 1 item.

- 698 Text of an interview, taken by D.J. van Haren Noman and Pieter van Paridon, 1964, 1 item.
- 699 Carbon copy of an article by Marion Michelle and a text of an article about Joris Ivens, 1964, 1 folder.
- 700 Biographical text and a bibliography of newspaper articles, 1964 and n.d., 1 folder.
- 701 Carbon copy of a manuscript by Robert Grelier, carbon copy of a foreword by a Rumanian edition and a copy of the bibliography, and a text by Henriette Nooteboom, 1965, 1 folder.
- 702 Text of an interview taken by John Rys concerning a stay in Vietnam, notes and correspondence concerning the possibility of the publication of this interview, 1965 and n.d., 1 folder.
- 703 Texts of interviews about a stay in Vietnam taken by Guy Gauthier and John Rys, 1965 and n.d., 1 folder.
- 704 Interview taken by John Rys and an abstract from 'les '4 points' de Phanm Van Dong', 1965 and n.d., 1 folder.
- 705 Abstract from Dictionnaire du cinéma concerning Joris Ivens, 1966, 1 item.
- 706 Texts of articles on Vietnamese cinema, with notes, 1968, 1 folder.
- 707 Text, in several parts, of an interview taken by Gordon Hitchens, 1968, 1 folder.
- 708 Documents, a shooting script and a supplement concerning a film about Hanns Eisler, 1968, 1969, 1972, 1 folder.
- 709 Filmography compiled by Hans Saaltink for 'Autobiography of a Film-maker', with annexed notes from Joris Ivens, 1970 and n.d., 1 folder.
- 710 Interviews taken by P.J. Kat for the Algemeen Handelsblad, by Wenche Blomberg for the Swedish radio programme 'Filmrevyen',

- an interview for the programme 'De onvergetelijken' and a spoken portrait by B.J. Bertina for the VARA, 1970, 1971, 1973 and n.d, 1 folder.
- 711 Incoming letters, correspondence and notes concerning interviews gekomen brieven, correspondentie en aantekeningen betreffende interviews for several media, 1975, 1 folder.
- 712 Invoice, telegram and a contract concerning a television broadcast, 1975, 1978, 1 folder.
- 713 Copy of an interview taken by Thomas Waugh, 1976, 1 item.
- 714 Correspondence concerning interviews and television programmes, 1976, 1978, 1 folder.
- 715 Text of an article by Arthur Lehning, a letter and a memo concerning the book 'Rondom Joris Ivens', 1977, n.d., 1 folder.
- 716 Manuscript of an article by Huang Wenxiang titled 'Ivens et la Chine', published in Wide Angle - Hong Kong, and a manuscript of an article by Carlos Boker titled 'Essential values in the documentaries of Joris Ivens', 1977 and n.d, 1 folder.
- 717 English text by Jan de Vaal concerning activities in the 1920's and 1930's and a Dutch abstract of an interview taken by Jean-Marie Doublet and Jean-Pierre Sergent concerning Yukong, 1977, n.d, 1 folder.
- 718 Scenario for the television broadcast 'Joris Ivens: der lange gerade Weg' of the Norddeutsche Rundfunk, 1978, 1 item.
- 719 Copy of a bio-/filmography and a text about the work of Joris Ivens, 1978, 1979 and n.d, 1 folder.
- 720 Articles by, among others, Johan van der Keuken and Jean Rouch, 1979 and n.d, 1 folder.
- 721 Copies of papers written by students of the State University of Leiden based on work in the Joris Ivens Archives, 1980, 1 folder.

722	Copies of the text of an interview taken by Robert Destanques for 'Joris Ivens ou la memoire d'un regard', 1982,	1 folder.
723	Documents and print proofs of the book 'Rondom Joris Ivens', 1988,	1 folder.
724	Documents concerning the preparation of and texts for the book 'Rondom Joris Ivens', 1988, n.d,	1 folder.
725	Manuscript by Robert Grelier titled 'Joris Ivens', with corrections, n.d,	1 item.
726	Copy of a handwrtitten article by L.J. Jordaan concerning the Dutch film, n.d,	1 item.
727	Polish text by Anatol Stern, n.d,	1 item.
728	Notes, n.d,	1 folder.
729	Documents concerning several studies and biographical data, n.d,	1 folder.
730	Notes concerning the films and a DEFA-filmography, n.d,	1 folder.
731	Notes and texts with corrections for the book 'Joris Ivens – de weg naar Vietnam' by Han Meyer, n.d,	1 folder.
732	Interview taken by A. Ségal and a text of a foreword for a book about Vietnam, n.d,	1 folder.
733	Text of an interview for the programme 'De onvergetelijken' and notes concerning this interview, n.d,	1 folder.
734	Scenario of an episode of 'Menschen am Pulsschlag der Zeit', n.d,	1 folder.
735	Handwritten (copy of a) text by L.J. Jordaan on <i>De brug</i> , n.d,	1 item.

- 736 Translation of a text by Pudovkin from 1931 and an interview with J. Hulsker from 1933,  
n.d, 1 folder.
- 737 Copy of the first page of an interview concerning *Before Spring* ('Lettres de Chine'),  
n.d, 1 item.
- 738 Copy of a transcription of an interview for the programme 'De Onvergetelijken',  
n.d, 1 item.
- 739 Notes, transcriptions of an interview and parts of a manuscript about Joris Ivens and the documentary film,  
n.d, 1 folder.
- 740 Filing cards for the collection of Pierre Boulanger,  
n.d, 1 pack.

### 2.3.10 Exhibitions

- 741 Notes, correspondence, memo's and documentation concerning an exhibition in Modena,  
1977-1979, 1 folder.
- 742 Scribbling pad with notes concerning the setting up of an exhibition,  
1978, 1 item.
- 743 Guestbook concerning the exhibition 'Joris Ivens - 50 years of film-making' in the Dutch Filmmuseum,  
1978, 1 item.
- 744 Copies of texts concerning photopanel for 'Joris Ivens - 50 years of film-making',  
1978, 1 folder.
- 745 Texts of postscripts concerning the panels for the exhibition 'Joris Ivens - 50 years of film-making',  
1978, 1 folder.
- 746 Notes and documents concerning an exhibition in the Dutch Filmmuseum,  
1978 and n.d, 1 folder.
- 747 Notes and documents concerning the concept and the design of the exhibition 'Joris Ivens: 50 years world film-maker',  
1978 and n.d, 1 folder.

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| 748 | Address lists and notes concerning invitations for the exhibition 'Joris Ivens - 50 years of film-making',<br>1978 and n.d,                               | 1 folder. |
| 749 | Documents concerning the exhibition 'Joris Ivens - 50 years word film-maker',<br>1978, 1979 and n.d,  | 1 folder. |
| 750 | Incoming letters, address lists and documents concerning the exhibition on the occasion of the 80th birthday of Joris Ivens,<br>1978, n.d,                | 1 folder. |
| 751 | Documents concerning the exhibition 'Joris Ivens: 50 ans de cinéma' in the Centre Georges Pompidou,<br>1979 and n.d,                                      | 1 folder. |
| 752 | Documents concerning the exhibition 'Joris Ivens - 50 years of film-making',<br>1979, 1983 and n.d,   | 1 folder. |
| 753 | Letters and correspondence concerning the touring of an exhibition,<br>1980,  | 1 folder. |
| 754 | Notes and documents concerning the travel of the exhibition 'Joris Ivens - 50 years of film-making',<br>1980, 1983 and n.d,                               | 1 folder. |
| 755 | Invitations for the exhibition 'Joris Ivens - 50 years of film-making' in Nijmegen,<br>1981,<br>N.B. 10 copies.   | 1 item.   |
| 756 | Documents concerning the exhibition 'Joris Ivens - 50 years of film-making' in the Commanderie of St. Jan in Nijmegen,<br>1981,                           | 1 folder. |
| 757 | Documents concerning an exhibition of the Dutch Filmmuseum,<br>1982 and n.d,  | 1 folder. |
| 758 | Documents concerning the preparations for an exhibition on the occasion of Joris Ivens's 85th birthday,<br>1983,  | 1 folder. |
| 759 | Memo, notes and carbon copies of letters to José Manuel Costa concerning an exhibition and a retrospective in the Cinemateca Portuguesa,<br>1983 and n.d, | 1 folder. |

760	Documents concerning an exhibition in Madrid, 1984, 1985,	1 folder.
761	French texts for exhibition panels and a memo concerning the sending of these, 1985,	1 folder.
762	Notes concerning the arrangement of an exhibition, 1985,	1 folder.
763	Copies of corespondence concerning an exhibition in Augsburg, 1988,	1 folder.
764	Notes concerning an exhibition and a retrospectie in Nijmegen, 1988,	1 folder.
765	Notes concerning the organization of activities in Nijmegen, 1988, n.d,	1 folder.
766	Documents concerning the preparations of an exhibition in Nijmegen, 1988, n.d,	1 folder.
767	French texts of exhibition panels, n.d,	1 folder.
768	Documents concerning the exhibition 'Joris Ivens - 50 years of film-making', n.d,	1 folder.
769	French text for exhibition panels for 'Joris Ivens - 50 years of film- making', n.d,	1 folder.
770	English translation of the 'blue book' of the exhibition 'Joris Ivens - 50 years of film-making', n.d,	1 folder.
771	Spanish texts of the exhibition panels for 'Joris Ivens - 50 years of film-making', n.d,	1 folder.
772	Notes concerning an exhibition, n.d, N.B. on big envelopes.	1 folder.
773	Notes and photo's of panels for an exhibition, n.d,	1 folder.

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| 774 | Copies of French texts for exhibition panels,<br>n.d,  | 1 folder. |
| 775 | Panels for an exhibition in the Dutch Filmmuseum,<br>n.d (1978),   | 1 pack.   |
| 776 | Copies of the Dutch text for exhibition panels for an exhibtion in<br>the Dutch Filmmuseum,<br>n.d (1978), | 1 folder. |
| 777 | Copies of texts for exhibition panels in different languages<br>(English, French, Dutch),<br>n.d (1978),   | 1 folder. |
| 778 | Texts concerning the photo-captions for an exhibition,<br>n.d (1978),                                      | 1 folder. |

### *2.3.11 Travels and stay*

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| 779 | Declaration of the Directeur délégué of the Société des Illustrés<br>Français, Lucien Vogel, concerning activities of Joris Ivens in the<br>United States for this institute,<br>1936,                     | 1 item.   |
| 780 | Personnel Notification concerning activities for the United States<br>Department of Agriculture and an Application for Reentry Permit<br>for the United States concerning a stay in Canada,<br>1939, 1940, | 1 folder. |
| 781 | Documents concerning a stay in the United States,<br>1943, n.d,  | 1 folder. |
| 782 | Invoice and train tickets Warsaw-Berlin,<br>1951,  | 1 folder. |
| 783 | Diary-notes concerning a stay in Warsaw,<br>1956,  | 1 item.   |
| 784 | Plane tickets and notes concerning seen films,<br>1957,  | 1 folder. |
| 785 | Calculation of expenses, notes and documents concerning a stay<br>and activities in China,<br>1957, 1958 and n.d,  | 1 folder. |
| 786 | Notes concerning visa and documents concerning places of<br>residence of Joris Ivens and Ewa Fiszer,<br>1957, 1959, 1960, 1961,  | 1 folder. |

787	Documents concerning a stay in China, 1958,	1 folder.
788	Incoming letters and notes concerning a stay in Cuba, 1960,	1 folder.
789	Invitations, a menu, a vaccination certificate, a ticket and an empty envelope with notes on it, 1960 and n.d,	1 folder.
790	Account of a journey in China, 1961,	1 folder.
791	Permit of residence, and certificate of residence and identity pass concerning Chile, 1963,	1 folder.
792	Notes and press information concerning a stay in Amsterdam, 1964,	1 folder.
793	Notes and name- and address lists concerning a visit to the Netherlands, 1964 and n.d,	1 folder.
794	Documents concerning a stay in Venezuela, 1964 and n.d,	1 folder.
795	Documents concerning several travels, 1965 and n.d,	1 folder.
796	Correspondence and notes concerning a stay in Brazil and aid from Brazil to Vietnamese film-makers, 1966, 1967,	1 folder.
797	Notebook with notes and documents concerning a journey and stay in Vietnam, 1967,	1 folder.
798	Documents concerning a stay in Berlin, 1967,	1 folder.
799	Notes and texts concerning a stay and activities in Vietnam, 1967 and n.d,	1 folder.
800	Letters of thanks and photo's concerning a stay in Vietnam, 1968,	1 folder.
801	Letter and a programme concerning a stay in the Netherlands, 1968 and 1973,	1 folder.

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| 802 | Documents concerning a stay and activities in Vietnam, 1968, 1969 and n.d,                                    | 1 folder. |
| 803 | Photobook in remembrance of a stay in Japan, 1969,  | 1 item.   |
| 804 | Notes concerning a stay in Chile and in Montevideo, 1969,   | 1 folder. |
| 805 | Diaries, notes and correspondence concerning China, 1971 and n.d,   | 1 pack.   |
| 806 | Documents concerning a stay in Hong Kong, 1977 and n.d,   | 1 folder. |
| 807 | Documents concerning a stay in Vienna, the United States and Canada, 1977, 1978 and n.d,                      | 1 folder. |
| 808 | Notes and tickets concerning a stay in China, 1978 and n.d,   | 1 folder. |
| 809 | Notes concerning a stay in Montreal, 1978 and n.d,  | 1 folder. |
| 810 | Drafts and copies of outgoing letters, incoming letters and cards and notes concerning a stay in China, 1980, | 1 folder. |
| 811 | Copies of photos with captions by Ho Tse Kan and annexed notes, 1983,   | 1 folder. |
| 812 | Address lists concerning a stay and activities in Italy, n.d,<br>N.B. with note from 1980.                    | 1 folder. |
| 813 | Brochure with notes concerning photos from Yugoslavia, n.d (1973),  | 1 item.   |

### **2.3.12 Gifts**

- |     |  |         |
|-----|--|---------|
| 814 | Chinese sketch-book in a cassette with an inscription for Joris (Ivens) and Ewa (Fischer) from 'Pietje', 1955,           | 1 item. |
| 815 | Scrapbook concerning the Skladanovsky's Bioscop of Erich Skladanovsky (son of Max Skladanovsky), with inscription, 1960, | 1 item. |

- 816 Scrapbook with instruction by Erich Skladanowsky, 1963, 1 item.
- 817 Cartoon in folder of artificial leather, given by the Yugoslav delegation during the festival of Leipzig, 1965, 1 item.
- 818 Drawings and portraits from Vietnam, 1965 and n.d, 1 folder.
- 819 Scrapbook from Mrs. Van Someren with press clippings, photos and publicity material concerning the collecting of news about Joris Ivens in the Netherlands, 1968, 1969, 1 item.
- 820 Photos and documentation concerning film equipment, given by Tom d'Angremont, Ad Volker and Meint van Albada on the occasion of Ivens's 75th birthday, 1973, 1 folder.
- 821 Screen print and a drawn portrait with annexed text by Gerda C. van der Laan, n.d, 1 folder.
- 822 Offprint of the article 'The Art of the Movies in American Life' by Milton S. Fox, with regards from the author, n.d, 1 item.

### **3 Documents without connection to the archives**

- 823 Copies of outgoing letters from Ivens & co, signed by C.A.P. Ivens, 1898, 1 folder.
- 824 Blank greeting card from Ivens & co and a letter from Pudovkin to Henri Pieck, 1929, n.d, 1 folder.
- 825 Copies of correspondence between CAPI and the Museum for Education in The Hague, 1929-1931, 1938, 1 folder.  
N.B. further specification annexed.
- 826 Greeting card from Helen van Dongen to Jan Hin concerning a meeting with Joris Ivens, 1930, 1 item.
- 827 Changed articles of association of the Cinémathèque Française, 1949, 1 item.

- 828 Letters of general character,  
1951, 1 folder.
- 829 Article about Norman McLaren,  
1956, 1 item.
- 830 Documents concerning the IDHEC,  
1958, 1 folder.
- 831 Text titled 'Lettera dal Friuli' (author unknown),  
1964, 1 item.  
N.B. With note from Joris Ivens, Venice 1964.
- 832 Outline of 'Malcolm X speaks' by John Taylor,  
1964, 1 item.
- 833 Copies of letters concerning films that were not made by Ivens,  
1964, 1967, 1 folder.
- 834 Outline concerning a film project about Ernst Busch, with annexed  
note,  
1965, 1 folder.
- 835 Synopsis and scenario concerning 'Adam', a project by U.  
Dia-Moukori,  
1968 and n.d, 1 folder.
- 836 'Anti- Mammoet' report (report against a new Dutch education law)  
by the Critical Teachers Nijmegen, appendices with a Defence Note  
and documents concerning 'the ballad of the Zuiderzee' by Joop  
Scheltens,  
1969, 1970, 1 folder.
- 837 Outline and commentary text in two languages of 'The philosophy  
of keeping tomatos fresh' and carbon copies of the article 'en  
renvoyant le dieu de la peste' concerning a poem by Mao,  
1971, 1 folder.
- 838 Illustrated printing and pages of a Chinese calendar,  
1971, 1972, 1973 and n.d, 1 folder.
- 839 Copies of a synopsis for a film project by Jean Pierre Sergent  
concerning Joseph Needham,  
1974, 1 item.
- 840 Memo from Marion (NBF) to Jan de Vaal with copies of letters  
from Joris Ivens,  
1981, 1 folder.

841	Storyboard and notes concerning a film about rain, 1981,	1 folder.
842	Copies of letters and correspondence of Eric van 't Groenewout with third parties, 1986,	1 folder.
843	Letter with appendices from Eric van 't Groenewout to Jan de Vaal concerning activities in connection with an exhibition about Mark Kolthoff, 1986,	1 folder.
844	Bound manuscripts from Marion Michelle titled 'How we work' and 'How we eat', n.d,	2 items.
845	Scenario titled 'L'air du temps' by Paul Sengissen and Christiane Rochefort, n.d,	1 item.
846	Documents concerning Brazilian films and film-makers, n.d,	1 folder.
847	Scenarios and notes concerning several film projects and concept- agreements, not from Ivens, n.d,	1 folder.
848	Letter from Serge Regh...(?), n.d,	1 item.
849	Two texts by Vsevolod Pudovkin, a text titled 'survey dutch film', and a table of contents, n.d,	1 folder.
850	Texts concerning a film project, n.d,	1 item.
851	Text concerning a libretto for a film by Pudovkin, n.d,	1 folder.
852	Shotlist (2 pages) from a part of <i>Citizen Kane</i> , n.d,	1 item.
853	Text concerning a rectification for Filmmuseum Cinematheek Journaal nr. 23 concerning <i>Know Your Enemy: Japan</i> , n.d,	1 item.

- 854 Documents concerning several activities concerning Joris Ivens and activities in which Joris Ivens was involved, 1975, 1977 and n.d, 1 folder.
- 855 Articles of association of the Cinematheque of Rome, n.d, 1 item.

## Appendix

### *Further specification category 1.3 Correspondence*

17-49 Incoming and (drafts/carbon copies) outgoing documents,  
1926-1985, with hiatus, 32 folders

<i>Sender:</i>	<i>Addressee:</i>	<i>Date:</i>
<b>17: 1926-1949, with hiatus</b>		
Erich Wichman	Joris Ivens	02-02-26
Joris Ivens	Jean Vigo	04-06-31
Allan Penning	Jean Vigo	21-02-32
Joris Ivens	Jean Vigo	30-03-33
Joris Ivens	Jean Vigo	29-04-33
Lucien Vogel	Le Troter	03-02-36
Jean Painlevé	Joris Ivens	03-02-36
Edith Sewell Haggard	Joris Ivens	24-08-36
Ralph McA. Ingersoll	to whom it may concern	24-12-37
Ernst Steinitz, MD	to whom it may concern	13-01-38
	Clara	30-07-44
Joris Ivens	Andries Deinum	05-01-45
Joris Ivens	voor wien dit van belang kan zijn	08-03-47
Georges Franju	Joris Ivens	11-08-47
Thomas J. Brandon	Joris Ivens	10-09-49
Yola Miller	Joris Ivens	09-11-49
<b>18: 1950</b>		
Aristo Ciruzzi	Joris Ivens	00-00-50
Carlos Selian		10-06-50
Joris Ivens	G. Cohen Seat	01-08-50
G. Cohen-Séat	Joris Ivens	08-08-50
Joop Huisken (Pietje)	Joris Ivens	11-10-50
Henri Storck	Joris Ivens	30-10-50
Jeanne van Gelder de heffe ?	Joris Ivens	06-11-50
M. Terrus		27-11-50
Joe (Joseph Losey)	Joris Ivens	06-12-50
René Roucaute	Joris Ivens	08-12-50
Daniel....?	Joris Ivens	20-12-50
<b>19: 1951</b>		
Daniel	Joris Ivens	16-02-51
Pappe / Althaus	Joris Ivens	17-02-51
Mevr. Mr. T. Soenito-Heyligers (?)	Joris Ivens	06-03-51
A. Thirifays	Joris Ivens	12-03-51
Frank M. Atterholt	Joris Ivens	28-03-51

Virgilio Tosi	Joris Ivens	04-04-51
<b>20: 1952</b>		
Joris Ivens	Günther Klein / Bronowski	00-00-52
Tim Klinkenberg (red.secr.)	Joris Ivens	24-01-52
Henri Langlois	Joris Ivens	07-03-52
Edgardo Macorini	Joris Ivens	01-04-52
Gillo Pontecorvo	Joris Ivens	00-05-52
Joris Ivens	Gillo Pontecorvo	20-07-52
Paul Robeson / Howard Fast	Joris Ivens	05-11-52
Ing. U. Franco	Joris Ivens	28-11-52
Henri Langlois	Joris Ivens	12-12-52
<b>21: 1953</b>		
Gabriele Mucchi	Joris Ivens	05-02-53
Henri Langlois	Joris Ivens	00-00-53
W. Sandberg	Joris Ivens	07-03-53
A. Varela	Joris Ivens	04-04-53
Paape	Sehr geehrte Herren	23-05-53
Joris Ivens	Klein	03-06-53
	Joris Ivens	03-06-53
Max	Joris Ivens	12-06-53
Andries Deinum	Joris Ivens	01-07-53
Jacques Denis	Joris Ivens	06-07-53
Jacques Denis	Joris Ivens	13-07-53
W. Hulshoff Pol	Joris Ivens	20-08-53
Jorge Salamea	Joris Ivens	28-08-53
Lydia Marquez	Joris Ivens	11-09-53
Henri Langlois	Joris Ivens	15-09-53
Henri Langlois	Joris Ivens	15-09-53
Charles Cooper	Mrs. Schlotte	05-10-53
Ruy Santos	Joris Ivens	26-10-53
Virgilio Tosi	Joris Ivens	02-11-53
Gabriele Mucchi	chers amis	05-11-53
Pedro Delabarra	Joris Ivens	11-11-53
Agostinho Martins Pereira	Joris Ivens	16-11-53
Alex Viany	Joris Ivens	17-11-53
D. Urruchua	Joris Ivens	17-11-53
Jura Brüsweiler	Joris Ivens	22-11-53
Joris Ivens	Pedro Delabarra	30-11-53
Joris Ivens	Urruchua	08-12-53
<b>22: 1954</b>		
Pedro Delabarra	Joris Ivens	08-01-54
W. Harianda	Joris Ivens	25-01-54
Klein	Joris Ivens	28-01-54
Georges Sadoul	chers Camarades	05-02-54
Docteur Louis Denonne	Joris Ivens	06-02-54
Benjamin Rosen	Joris Ivens	16-02-54

J.L. (Jean Lods?)	Joris Ivens	25-02-54
Joris Ivens	Paul Rotha	28-02-54
Henri Langlois	Joris Ivens	02-03-54
Paul Rotha	Joris Ivens	04-03-54
Bimal Roy	Joris Ivens	11-03-54
.. Dreyfus-Roche	Joris Ivens	26-03-54
Jiri Pelikan	Joris Ivens	03-05-54
Arcelina Mochel Goto	Joris Ivens	09-06-54
Henri Langlois	Joris Ivens	03-07-54
Serge Lang	Joris Ivens	01-09-54
Jörn Donner	Joris Ivens	06-09-54
Henri Langlois	Joris Ivens	07-10-54
Jochen und Hans	Joris Ivens	15-11-54
Victor Gorokhov	Joris Ivens	15-11-54
S. Schoen	Joris Ivens	23-12-54

### **23: 1955**

Jörn Donner	Joris Ivens	04-01-55
Jörn Donner	Joris Ivens	04-01-55
Jörn Donner	Joris Ivens	05-01-55
Joris Ivens	Jörn Donner	10-01-55
Ruth Berlau	Joris Ivens	10-01-55
Joi ...	Joris Ivens	11-01-55
Paul Carpita	Joris Ivens	22-01-55
Jörn Donner	Joris Ivens	24-01-55
Jörn Donner	Hans Wegner	24-01-55
Mouilet (?) ...	Joris Ivens	29-01-55
Henri Langlois	Mon cher ami	31-01-55
Jörn Donner	Joris Ivens	03-02-55
Joris Ivens	Jorge Zalamea	23-02-55
Gentil	Joris Ivens	25-02-55
Joris Ivens	Jorge Zalamea	07-03-55
Ove Brusendorff	Joris Ivens	14-03-55
Ted Allan	Joris Ivens	23-03-55
Leonard Keigel		19-04-55
Joris Ivens	Charlie Chaplin	09-05-55
Pera Atasheva	Joris Ivens	14-05-55
Valentina Milman	Joris Ivens	14-05-55
Paul Carpita	Joris Ivens	02-06-55
Paul Carpita	Joris Ivens	08-07-55
Gérard Philipe	Joris Ivens	24-07-55
Ludwig Kunz	Joris Ivens	30-07-55
Jessica Smith	Joris Ivens	19-08-55
Georges Sadoul	Joris Ivens	21-08-55
André Buys	Joris Ivens	00-09-55
Gabriele Mucchi	Joris Ivens	03-09-55
onleesbaar	Joris Ivens	20-09-55
...	Joris Ivens	21-09-55
Joseph Losey	Joris Ivens	24-09-55

Hans en Gusta Olivier	Joris Ivens	02-10-55
Paul Carpita	Joris Ivens	01-11-55
Mihail Rosianu	Joris Ivens	10-11-55
Gabriele Mucchi	Joris Ivens	25-11-55
G. Bigiaoui	Joris Ivens	23-12-55

#### **24: 1956**

René Cardona	Joris Ivens	31-01-56
Wolfgang Heinz	Joris Ivens	31-01-56
Fons Rademakers	Joris Ivens	10-02-56
Emile Cambier	Joris Ivens	18-02-56
Joris Ivens	Charlie Chaplin	19-02-56
Bergingring	Joris Ivens	22-02-56
Fons Rademakers	Joris Ivens	25-03-56
Sem Davids	Joris Ivens	26-03-56
Miep Minnaert-Coelingh	Joris Ivens	00-04-56
André Heinrich	Joris Ivens	06-04-56
	Joris Ivens	25-04-56
Paul Carpita	Joris Ivens	05-05-56
A.J. Gorter (Albert)	Joris Ivens	13-05-56
François Timmory	Joris Ivens	26-05-56
Catherine Duncan	Joris Ivens	14-06-56
Michael Redington	Jan de Vaal	26-06-56
Michael Redington	Joris Ivens	26-06-56
Fritz Rost	Joris Ivens	12-07-56
Prof. Otto Nagel	Joris Ivens	01-11-56
G.L. George	Joris Ivens	10-11-56
Alfredos Varela	Joris Ivens	06-12-56

#### **25: 1957**

Serge Vallin	Joris Ivens	13-01-57
Grete Weiskopf	Joris Ivens	06-02-57
Frans Masereel	Joris Ivens	14-02-57
Joris Ivens	Wang Lan-si	21-02-57
Joris Ivens	Wang Lan-si	21-02-57
Richard Griffith	Joris Ivens	26-02-57
Joris Ivens	Dick (Richard Griffith)	00-03-57
R.M. Morley	Joris Ivens	20-03-57
Richard Griffith	Joris Ivens	22-03-57
Paul Carpita	Joris Ivens	23-03-57
Jean Vilar Rouvet	Joris Ivens	03-04-57
M. et Mme. H. Keller	Joris Ivens	08-04-57
André S. Labarthe	Joris Ivens	18-04-57
Marcel Veran	Joris Ivens	19-04-57
Henri Langlois		3-04-57
Siebank ?	Joris Ivens	07-05-57
Marc Chagall	Joris Ivens	13-05-57
Ted (Allen)	Joris Ivens	13-06-57
M	Joris Ivens	14-06-57

E. Nathan	Joris Ivens	21-06-57
Georges (Sadoul)	Joris Ivens	23-06-57
Jules de Leeuwe	Joris Ivens	27-06-57
Paul Meyer	Joris Ivens	28-06-57
Vladimir Voltchek	Joris Ivens	29-06-57
Abdel Kader El Telmissany	Joris Ivens	04-07-57
Dorothy en Joseph Losey		6-07-57
Hans Wegner	Joris Ivens	26-07-57
Olga El Telmissany	Joris Ivens	01-08-57
Jay Leyda	Joris Ivens	04-08-57
K. Ushihara	Joris Ivens	24-08-57
Ewa (Fischer)	Joris Ivens	02-09-57
Gustaf Bolin	Joris Ivens	09-09-57
Gérard Philipe	Joris Ivens	17-09-57
Joris Ivens	Gérard Philipe	21-09-57
Ella (Ensink)	Joris Ivens	02-10-57
		08-10-57
Joris Ivens	Warnian (?)	13-10-57
Olle Ekstrand	Joris Ivens	05-11-57
Georges Sadoul	Joris Ivens	09-11-57
Joris Ivens		02-12-57
Günther Klein	Joris Ivens	12-12-57
Margarita Mendez de Garcia Capurro	Joris Ivens	24-12-57

## **26: 1958**

Joris Ivens	Gérard (Philippe)	00-00-58
Chris Marker	Joris Ivens	00-00-58
Joris Ivens	Yves (Montand)	00-00-58
Anne en Gérard Philipe	Joris Ivens	00-00-58
Warnian (?) (zoon van)	Joris Ivens	01-01-58
Tilly de Vries (?)	Joris Ivens	03-01-58
George en Eleanor Wheeler	Joris Ivens	10-01-58
Herbert Theuerkauf	Joris Ivens	25-01-58
Robert Hughes	Joris Ivens	27-01-58
Dominique Johansen	Joris Ivens	20-02-58
Georges Sadoul	Joris Ivens	21-02-58
Anne Philipe	Joris Ivens	05-03-58
Artur Lundkvist	Joris Ivens	12-05-58
Dominique Johansen	Joris Ivens	28-07-58
Yves Laplanche	Joris Ivens	04-08-58
Ho Tseng Kan	Joris Ivens	11-08-58
Joris Ivens	Seto	10-09-58
Chin-chin (?)	Joris Ivens	16-09-58
J.M. Ameijeiras		02-11-58
Raul Castro Ruz		03-11-58
Henri Langlois		00-12-58
G. Gion	Joris Ivens	12-12-58

**27: 1959**

A. Zgouridi	Joris Ivens	25-03-59
Jacques Flaud		02-06-59
Joris Ivens	Giselle Chézeau	05-08-59
Kiyohiko Ushihara	Joris Ivens	02-09-59
Maurice Beerblock	Joris Ivens	05-09-59
Siebank	Joris Ivens	30-09-59
Louise Vreugdenhil	Joris Ivens	07-10-59
Prof. Otto Nagel	Joris Ivens	31-10-59
Pierre Mauberna	Joris Ivens	10-11-59
Hans, Alfons, Jochen	Joris Ivens	17-11-59
Rose en Harry Hindemith	Joris Ivens	17-11-59
Mueller	Joris Ivens	19-11-59
Marion (Michelle)	Joris Ivens	19-11-59
Jan de Vaal	Joris Ivens	01-12-59
Valli	Joris Ivens	23-12-59
B. Torbica	Joris Ivens	31-12-59

**28: 1960**

Valli		00-00-60
Isabel	Joris Ivens	00-00-60
Charles Huguenot van der Linden	Joris Ivens	00-00-60
Joris Ivens	(Jan de Vaal)	00-01-60
Jan de Vaal	Joris Ivens	08-01-60
Marion Michelle, L.A. Salzman		04-01-60
Joris Ivens	Hans Wegner	21-01-60
Henk Bothenius Brouwer	Joris Ivens	21-01-60
Francis Legrand		09-02-60
Jan de Vaal e.a.	Joris Ivens	20-02-60
Henk van Gelre	Joris Ivens	22-02-60
J. Medard		25-02-60
Otto Nagel	Joris Ivens	26-02-60
Otto Nagel	Joris Ivens	10-03-60
Federigo Valli	Joris Ivens	18-03-60
Paul Paviot	madame	02-05-60
Latif Lahlou	Joris Ivens	28-05-60
Jan de Vaal	Joris Ivens	18-06-60
Dominique Johansen	Joris Ivens	27-06-60
Werner Rose		13-07-60
Georges Sadoul	Joris Ivens	16-07-60
Valli	Joris Ivens	23-07-60
Hans Ivens	Joris Ivens	05-08-60
Hans Ivens	Joris Ivens	08-08-60
Hans (Ivens)	Joris Ivens	18-08-60
Pierre Billard	Joris Ivens	26-08-60
Robert Grelier	Joris Ivens	29-08-60
V. Kotzev	Joris Ivens	04-10-60
Jef Last	Joris Ivens	18-10-60
Robert Hughes	Joris Ivens	22-10-60

Carmen Zanti	Joris Ivens	14-11-60
Karl Heinz Bolum	Joris Ivens	16-11-60
Hilli Weigel	Joris Ivens	17-11-60
Berliner filmjournalisten	Joris Ivens	18-11-60
A. Jonas	Joris Ivens	18-11-60
Volodja Pozner	Joris Ivens	20-11-60
Abraham Zalzman M.	Joris Ivens	00-12-60
Joris Ivens		01-12-60
Ernst Hoffmann	Joris Ivens	06-12-60
Zocher	Joris Ivens	19-12-60
Jan de Vaal	Joris Ivens	20-12-60
Joris Ivens	Redactie NBF Bulletin	30-12-60

### **29: 1961**

Willi Zahlbaum	Joris Ivens	02-01-61
Joris Ivens	Freunden, Brigadiere	09-01-61
Joseph Losey	Joris Ivens	23-01-61
Roman Karmen	Joris Ivens	06-02-61
Joris Ivens	dear friends	06-02-61
Peter Vercors ?	Joris Ivens	30-04-61
Hans Wegner	Joris Ivens	06-06-61
Hans Ivens	Joris Ivens	09-06-61
Alfredo Varela	Joris Ivens	05-07-61
Luis Garcia Valdes	Joris Ivens	20-08-61
Hector Garcia	Joris Ivens	03-11-61

### **30: 1962**

Olga	Joris Ivens	20-02-62
Olga (Eisenstein)	Joris Ivens	28-02-62
Tinto Brass	Joris Ivens	12-03-62
Joris Ivens		04-05-62
Joris Ivens		06-05-62
Joris Ivens	Mlle Stephane	29-06-62
Joris Ivens	Tod (Dr. Descamps)	30-07-62
Marion Michelle	Joris Ivens	24-09-62
Nooteboom-Ivens, Coljee-Milder		00-10-62
Marion Michelle	Joris Ivens	07-10-62
Pen (?)		16-11-62
Salvador Tencha (Allende)	Joris Ivens	28-12-62

### **31: 1963**

Istituto del Documentario		00-00-63
Emi Siao	Joris Ivens	00-00-63
Roberto Bodegas	Joris Ivens	00-00-63
	Joris Ivens	00-00-63
Alain Bertrand	Joris Ivens	00-00-63
Wang Ping	Joris Ivens	00-00-63
Alberto (Cavalcanti)		00-00-63
Tchien Hsiao Ttchang Tingchiao	Joris Ivens	00-00-63

Arthur	Joris Ivens	00-00-63
Hsiayen Tchenhouangmei	Joris Ivens	00-00-63
Waimanseto		
Dr. Hossinger	Joris Ivens	18-01-63
Joris Ivens	Landré	15-02-63
Henri Langlois		26-02-63
Joris Ivens	Landré	12-03-63
Mr. J.M. Landré	Joris Ivens	09-04-63
Marion Michelle	membre	10-04-63
Alain Bertrand	Joris Ivens	05-05-63
Alain Bertrand	Joris Ivens	14-05-63
Guy Gauthier	Joris Ivens	16-05-63
Joaquim Olalla? en Carmen	Joris Ivens	09-07-63
Tinto Brass	Joris Ivens	09-08-63
Dr. Hans Bunge	Joris Ivens	28-08-63
Arthur Lehning	Joris Ivens	04-09-63
Guy Gauthier	Joris Ivens	20-09-63
A. Dauman	Mme Dvornikova	27-09-63
Georges Sadoul	Joris Ivens	01-10-63
Claude Nedjar	Joris Ivens	00-11-63
Lise Claris-Lafourcade	Joris Ivens	09-11-63
Dimitri Segal	Joris Ivens	15-11-63
Sozo Okada	Joris Ivens	18-11-63
Helli (Helene Weigel)	Joris Ivens	27-11-63
Joris Ivens	Karel (Reisz?)	00-12-63
J.M. Landré	Joris Ivens	18-12-63
Gianvittorio Baldi	Joris Ivens	21-12-63
Pim de la Parra	Joris Ivens	22-12-63
Pim de la Parra	Joris Ivens	22-12-63
Pim de la Parra	Joris Ivens	25-12-63

### **32: 1964**

Joris Ivens	Jan de Vaal	00-00-64
Jose Augustin Catala	Joris Ivens	00-00-64
Jan de Vaal	Joris Ivens	13-01-64
Wim Verstappen	Joris Ivens	20-01-64
Jan Zwart	Joris Ivens	25-01-64
Pim de la Parra	Joris Ivens	27-01-64
Jan de Vaal	Marion Michelle	31-01-64
Pim de la Parra	Joris Ivens	06-02-64
Pim de la Parra	Joris Ivens	07-02-64
Arthur Lehning	Joris Ivens	13-02-64
Gerard Rutten	Joris Ivens	14-02-64
Pim de la Parra	Joris Ivens	18-02-64
L.E. Wisse	Joris Ivens	24-02-64
Guy Gauthier	Joris Ivens	03-03-64
Jan de Vaal	Joris Ivens	06-03-64
Dr. J.M.L. Peters	Joris Ivens	09-03-64
Nguyen Hien	Joris Ivens	15-03-64

Pim de la Parra	Joris Ivens	16-03-64
Jan Zwart	Joris Ivens	19-03-64
Dr. J.M.L. Peters	Joris Ivens	06-04-64
J.J. Voogd		09-04-64
Jan de Vaal	Joris Ivens	20-04-64
		27-05-64
Wolfgang Klaue	Joris Ivens	01-06-64
Lou (Lichtveld?)	Jan de Vaal	04-06-64
		08-06-64
Wolfgang Klaue	Joris Ivens	06-07-64
Pim de la Parra	Joris Ivens	24-07-64
Joris Ivens	Salvador Allende	02-08-64
Jay Leyda	Joris Ivens	11-08-64
Jay Leyda	Joris Ivens	12-08-64
Wolfgang Klaue	Joris Ivens	13-08-64
Joris Ivens	Tinto Brass	00-09-64
Marceline Loridan	Joris Ivens	07-09-64
Pim de la Parra	Joris Ivens	07-09-64
Filma Canales de Maino	Joris Ivens	10-09-64
Jose Augustin Catala		14-09-64
Joris Ivens	Pim de la Parra	21-09-64
Joris Ivens	Pim de la Parra	23-09-64
Pim de la Parra	Joris Ivens	23-09-64
Joris Ivens	Silvie Oe	23-09-64
Wim Verstappen	Joris Ivens	25-09-64
'Tamara'	Joris Ivens	27-09-64
'Tamara'	Joris Ivens	29-09-64
Wim Verstappen	Joris Ivens	30-09-64
Jean-Jaques Languopin	Joris Ivens	30-10-64
Duong dinh Thao	Joris Ivens	11-11-64
Pim de la Parra, Eva van der Voort	Joris Ivens	19-11-64
Pim de la Parra, Wim Verstappen	Joris Ivens	04-12-64

### **33: 1965**

Kien (?)	Joris Ivens	00-00-65
(Chris Marker)	(Joris Ivens)	00-00-65
?	Joris Ivens	00-00-65
Pim de la Parra, Wim Verstappen	Joris Ivens	10-01-65
Henk Kersting	Joris Ivens	10-01-65
Joris Ivens	Pim de la Parra	30-01-65
Joris Ivens	Saül Yelin	04-02-65
Mario (?)	Joris Ivens	07-02-65
Joris Ivens	Saül Yelin	11-02-65
Tinto Brass	Joris Ivens	28-02-65
Ewa Fiszer	Joris Ivens	00-03-65
Joris Ivens	Ewa Fiszer	09-03-65
Joris Ivens	Selma Diaz	09-03-65
	Joris Ivens	00-05-65
T.P. Treumann	Joris Ivens (p.a. Blom)	05-10-65

Joe Ivens	Joris Ivens	21-10-65
Veljko Bulajic	Joris Ivens	22-10-65
T.P. Treumann		28-10-65
Pim de la Parra, Wim Verstappen ea	Joris Ivens	18-11-65
Meier, Sauer, Dörflinger, e.a.	Joris Ivens	18-11-65
	Joris Ivens	18-11-65
Otto Nagel	Joris Ivens	18-11-65

### **34: 1966**

Armand Gatti	Joris Ivens	00-04-66
Anne Philipe	Joris Ivens	10-05-66
Hans Wegner	Joris Ivens	12-06-66
G.A. Tinbergen	Joris Ivens	21-06-66
J. Prijs-van Schouwen	Joris Ivens	08-07-66
Benocci	Joris Ivens	09-09-66
Dr. M.J. de Vries	Joris Ivens	13-10-66
(onleesbaar)	Joris Ivens	14-10-66
A. Coma	Joris Ivens	21-10-66
Thomas J. Brandon	Joris Ivens	03-11-66
Carlo di Carlo	Joris Ivens	17-11-66
Ugo Cassinghi	Joris Ivens	23-11-66
G.G. Sanders	Joris Ivens	09-12-66
Yvonne Dornes		14-12-66
Peter W?	Joris Ivens	20-12-66
J.D. de la Rochefoucauld	Joris Ivens	20-12-66
M. Blumer Wiessing	Joris Ivens	30-12-66

### **35: 1967**

Joris Ivens		00-00-67
Rodulfo, Pallero, Robert Grelier..	Joris Ivens	00-00-67
Winfried Junge	Joris Ivens	00-00-67
Orziani ?	Joris Ivens	00-00-67
J + S	Joris Ivens	00-00-67
Hans Kracht	Joris Ivens	00-00-67
S. Snoeck	Joris Ivens	03-01-67
Gerhart Eike (?)	Joris Ivens	04-01-67
Frank Onnen	T. Nooteboom-Ivens	16-01-67
Hans Wegner	Joris Ivens	29-01-67
N. Voltchenko	Joris Ivens	16-02-67
Andrew Thorndike	Joris Ivens	20-02-67
Zuang Huy	Joris Ivens	08-03-67
Kurt Hager	Joris Ivens	20-03-67
V. Baskakov	Joris Ivens	24-03-67
Valia Millman	Joris Ivens	01-04-67
Joris Ivens Brigade	Joris Ivens	12-04-67
Fredric Haby	Marceline en Joris Ivens	04-05-67
J. Claude Ivens		08-05-67
Vera Burchett	Joris Ivens	12-05-67
Roger Pic	Joris Ivens en Marceline	13-05-67

José Aderaldo Castello	Joris Ivens	12-06-67
Valia Millman	Joris Ivens	08-07-67
Wolfgang Klau	Joris Ivens	26-07-67
J.W. Janssen-Mulder	Joris Ivens	10-08-67
Urbain Dia-Mouhori	Joris Ivens	19-09-67
Valia Millman	Joris Ivens	30-09-67
Hans Peter Pfeifer	Joris Ivens	06-10-67
Joris Ivens Brigade	Joris Ivens	27-10-67
Valia Millman	Joris Ivens	07-11-67
François Hilsum	Joris Ivens	14-11-67
André Souquiere	Joris Ivens	14-11-67
Prof. Dr. Minhea Gheorghiu	Joris Ivens	15-11-67
Dr. Baudilio Castellanos Garcia	Joris Ivens	20-11-67
Le van Bang	Joris Ivens	22-11-67
Urbain Dia-Mouhori	Joris Ivens	24-11-67
Hans Wegner	Joris Ivens	24-11-67
Michel Langignon	Joris Ivens	01-12-67
L.J.A. van Dijk	Joris Ivens	01-12-67
Joris Ivens	Jose Llanusa Gobel	09-12-67
Angela Soto		09-05-67

### **36: 1968**

Ellen Waller, Nol van Dijk	Joris Ivens	00-00-68
Hans Keller	Joris Ivens	00-00-68
Ida Prins - W. Macdonald	Joris Ivens	00-00-68
Anne Marie Afrisen (?)	Joris Ivens	03-01-68
Pierre Perrault	Joris Ivens	03-02-68
René Berchoud	Joris Ivens	14-02-68
Regina Rosenburg	Joris Ivens	18-02-68
Jean Korngold	Joris Ivens	20-02-68
Joshua Losey	Joris Ivens	08-03-68
Aad van den Heuvel	Joris Ivens	18-03-68
Virginia en Henri Storck	Joris Ivens	05-04-68
Raymond Leibovici	Joris Ivens	22-04-68
Miria Christina, Johnny Schneider	Joris Ivens	03-05-68
Michèle Pierret	Virginia Storck-Leirens	06-05-68
Joris Ivens (secretaire)	Schneider	21-06-68
Joris Ivens		10-09-68
Sergio Muniz	Joris Ivens	13-09-68
Felix Greene	Joris Ivens	24-09-68
Marion Michelle	Joris Ivens	24-10-68
Jorgen Roos	Joris Ivens	04-11-68
André Souquiere		13-11-68
Gérard Grandchamp	Joris Ivens	14-11-68
fam. Zeertouwer	Joris Ivens	17-11-68
J.W. Thomee	Joris Ivens	17-11-68
A. van Domburg	Joris Ivens	18-11-68
Froukje Bos, Hillie Molenaar	Joris Ivens	18-11-68
A.M. Amar		21-11-68

Joris Ivens	André Souquiere	22-11-68
Kurt Hartig	Joris Ivens	26-11-68
Joris Ivens	Anna Lena Wibom Hulten	27-11-68
Froukje Bos e.a.	Joris Ivens	28-11-68
Earl Robinson		00-12-68
Bibeb Lampe	Joris Ivens	06-12-68
Mohamed Salah Bellabas	Joris Ivens	07-12-68
Lucas Vereertbrugghen	Joris Ivens	08-12-68
Jean Pierre Le Pavec	Joris Ivens	10-12-68
Ruta Sadoul		10-12-68
Joost Braat	Joris Ivens	11-12-68
A.B. van Zomeren	Joris Ivens	11-12-68
V. Verbunt-Mutsaerts (SAN)	Joris Ivens	12-12-68
Bella Epstein	Joris Ivens	13-12-68
Sven Frostenson	Joris Ivens	14-12-68
P.W. Franse	Joris Ivens	17-12-68
Feheri Tamas	Joris Ivens	18-12-68
Guus Kamijn	Joris Ivens	20-12-68
Elmar Soares	Joris Ivens	20-12-68
Marion Hilhorst	Joris Ivens	21-12-68
Hildo Krop	Joris Ivens	28-12-68
Bernard Paucy	Joris Ivens	30-12-68
Herbert Volkmann	Joris Ivens	31-12-68

### **37: 1969**

Joris Ivens	Patricia Losey	00-00-69
Patricia Losey	Joris Ivens	00-00-69
P.T.T.	Joris Ivens, Marceline Loridan	00-00-69
Joris Ivens	Lillian Hellman	00-00-69
Hoang Minh Giam, Ha Huy Giap, Xuan	Joris Ivens, Marceline Loridan	00-00-69
Joris Ivens	Herbert Volkmann	00-01-69
Thea Nooteboom-Ivens	George (Joris Ivens)	03-01-69
Han Rust	Joris Ivens	07-01-69
Willems, Bos, Bishoff, Apon	Joris Ivens	09-01-69
Emmanuelle Castro	Joris Ivens, Marceline Loridan	15-01-69
Jan de Vaal	Joris Ivens	15-01-69
Joris Ivens	Annette Apon	16-01-69
Joris Ivens	Paul Jarrico	16-01-69
Wolfgang Kernicke	Joris Ivens	17-01-69
Norman Swallow	Joris Ivens	17-01-69
Joris Ivens	Hang Minh Giam, Xuan Truong, Ha Hu	18-01-69
Annette Apon, Froukje Bos e.a.	Joris Ivens	18-01-69
Franz Stützing	Joris Ivens	21-01-69
Raymond Leibovici	Joris Ivens	25-01-69
Nguyen-phan Ngoc	Joris Ivens	27-01-69

(Edgardo) Pallero	Joris Ivens, Marceline Loridan	28-01-69
Joris Ivens	van Dullemen	04-02-69
Joris Ivens	Froukje Bos	04-02-69
Roland Bischoff		06-02-69
Guus Kamps	Joris Ivens	07-02-69
Cesare Zavattini	Joris Ivens	08-02-69
Jelny ?	Joris Ivens	14-02-69
George R. Sluizer	Joris Ivens	21-02-69
Joris Ivens	Cesare Zavattini	25-02-69
Joris Ivens	Guus Kamps	25-02-69
Joris Ivens	Edgardo Pallero	25-02-69
Joris Ivens	R. Berchoud	25-02-69
Roman Karmen	Joris Ivens	25-02-69
José Valverde	Joris Ivens	26-02-69
Michèle (Pierret)	Joris Ivens	28-02-69
Vittorio Vidali ?	Joris Ivens	04-03-69
Joris Ivens	Michèle (Pierret)	07-03-69
Joris Ivens	José Valverde	07-03-69
Joris Ivens	Francis Bolen	07-03-69
Annemiek Veldman	Joris Ivens	08-03-69
Brey (?)	Joris Ivens	11-03-69
Guus Kamps	Joris Ivens	14-03-69
Joris Ivens	Roman Karmen	18-03-69
Adriana di Cagno	Joris Ivens	18-03-69
Joris Ivens	Flavia Paulon	21-03-69
Joris Ivens	Guus Kamps	25-03-69
Joris Ivens	Hans Wegner	25-03-69
Joris Ivens	Mario Benocci	26-03-69
Froukje Bos	Joris Ivens	27-03-69
Jaap van Ommeren	Joris Ivens	00-04-69
Giorgio	Joris Ivens	06-04-69
B.J. Bertina	Joris Ivens	12-04-69
Wolfgang Kernicke	Joris Ivens	15-04-69
Vittorio Vidali	Joris Ivens	16-04-69
Froukje Bos	Joris Ivens	25-04-69
Joris Ivens	Ambassadeur Roemenië	25-04-69
	Joris Ivens, Marceline Loridan	29-04-69
Joris Ivens	Vittorio Vidali	09-05-69
Joris Ivens	Froukje Bos	09-05-69
Dan Brown	Joris Ivens	15-05-69
Joris Ivens	Wolfgang Harkenthal	16-05-69
Jan Dop	Joris Ivens	20-05-69
Joseph Losey	Joris Ivens	21-05-69
Adriana di Cagno	Joris Ivens	27-05-69
H. de Chaponay	Joris Ivens	31-05-69
Joris Ivens	Joseph Losey	02-06-69
Umberto Campagnolo	Joris Ivens	03-06-69

Joris Ivens	Camerades	03-06-69
Jan de Vaal	Joris Ivens	05-06-69
W. van Calcar	Joris Ivens	06-06-69
Joris Ivens	collègues cinéastes du Sud Viet Nam	17-06-69
Paul en Hazel Strand	Joris Ivens	04-07-69
Joris Ivens		08-07-69
Gribard Bauhi (?)	Joris Ivens	10-07-69
Ha Van Lau	Joris Ivens, Marceline Loridan	15-07-69
Felix Green	Joris Ivens	19-07-69
Joris Ivens		21-07-69
Joris Ivens	Felix Green	23-07-69
Joris Ivens	Le Huan	24-07-69
Joris Ivens	Paul en Hazel Strand	24-07-69
Manfred Wekwerth	Joris Ivens	08-08-69
Octavio Getino	Joris Ivens	08-08-69
Han Meyer	Joris Ivens	19-08-69
Françoise Jaubert	Joris Ivens	22-08-69
Paul, Hazel Strand	Joris Ivens	28-08-69
André Pozner	Joris Ivens	05-09-69
Joris Ivens	Pierre Neurisse	21-09-69
David Heminway	Joris Ivens	23-09-69
Joris Ivens	Tom Tholen	23-09-69
Jean Loup en Irene Alvarez	Joris Ivens	29-09-69
Jimmy Vaughan	Joris Ivens	06-10-69
Mino Argentieri	Joris Ivens	11-10-69
Sergio Muniz	Joris Ivens	15-10-69
Joris Ivens	Solanas	21-10-69
André Pozner	Joris Ivens	28-10-69
René van Nie	Joris Ivens	30-10-69
Günther Lippmann	Joris Ivens	03-11-69
Felix Greene	Joris Ivens, Marceline Loridan	05-11-69
Klas 7	Joris Ivens	08-11-69
Sergio Muniz	Joris Ivens	13-11-69
Jimmy Vaughan	Joris Ivens	15-11-69
Mario Benocci	Joris Ivens	15-11-69
Martinez Carril	Joris Ivens	18-11-69
Joseph Losey	Joris Ivens	26-11-69
W. van Calcar	Joris Ivens	28-11-69
Joris Ivens	Kamenka	04-12-69
Marion Michelle	Joris Ivens	07-12-69
Wladyslaw (Wladek) Forbert	Joris Ivens	10-12-69
Jan de Vaal (i.o.)	Mw. M. van Leest	18-12-69
Philippe Haudiguet (?)	Marceline Loridan, Joris Ivens	23-12-69
Joris Ivens	Walter Achugar	29-12-69

**38: 1970**

Luce Sand	Joris Ivens	02-01-70
Giorgio, Anna Maria (Papi)	Joris Ivens, Marceline Loridan	03-01-70
Joris Ivens, Marceline Loridan	Giorgio Cipriani, Anna Maria Papi	06-01-70
Joost Divendal	Joris Ivens	10-01-70
Anna Maria (Papi)	Joris Ivens	16-01-70
Klasse 7	Joris Ivens	22-01-70
Joris Ivens	Jan de Vaal	25-01-70
John Luyckx	Joris Ivens	29-01-70
Mohammed Alrama	Joris Ivens	22-02-70
Sergio A. Solomonoff	Joris Ivens	23-02-70
Antoine G. Sepp	Joris Ivens	05-03-70
Luisa Ferrari de Aguayo	Joris Ivens	11-03-70
Mart van den Busken	Joris Ivens	21-04-70
Tineke Nijenhuis	Joris Ivens	02-05-70
Erwin Leiser	Joris Ivens	05-05-70
Raymond Leibovici	Joris Ivens	08-05-70
Gerard W. van Kooten	Joris Ivens	00-06-70
Eric de Bayser	Joris Ivens	03-06-70
Alain Rais	Joris Ivens	05-06-70
Tilly Boots ?	Joris Ivens	13-06-70
Joris Ivens	Alain Rais	14-06-70
Marie Odile	Joris Ivens, Marceline Loridan	22-06-70
J.W. Janssen-Mulder	Joris Ivens	26-06-70
Alain Mangel	Joris Ivens	04-07-70
Yu Georges	Joris Ivens	04-07-70
Sergio Muniz	Joris Ivens	10-07-70
Erik van der Sleen	Joris Ivens	13-07-70
Jan en Tineke de Vaal	Joris Ivens, Marceline Loridan	15-07-70
Ivo Blom	Joris Ivens	28-07-70
Julie Kat	Joris Ivens	17-08-70
Hans Koechlin	Joris Ivens	27-08-70
Jose Perez	Joris Ivens	01-09-70
Joris Ivens	Julie Kat	02-09-70
Simen de Jong	Joris Ivens	02-09-70
Joris Ivens	Salvador Allende	06-09-70
Raymond (Leibovici)	Joris Ivens	08-09-70
Thomas Faber (?)	Joris Ivens	22-09-70
Ewa Fiszer	Joris Ivens	22-09-70
Thea	Joris Ivens	24-09-70
Ewa Fiszer	Joris Ivens	03-10-70
Joris Ivens	Ike Bertels	12-10-70
Ruta Sadoul	Joris Ivens	15-10-70
Marine Guemmoull ?	Joris Ivens	21-10-70
	Joris Ivens	26-10-70

Marceline Loridan	Joris Ivens	31-10-70
Simen	Joris Ivens	14-11-70

**39: 1971**

Joris Ivens	Thea Nootboom-Ivens	00-00-71
Nick van Rhijn	Joris Ivens	00-00-71
Dorothe Nootboom	Joris Ivens	00-00-71
Nol van Dijk	Joris Ivens	02-01-71
Hans Keller	Joris Ivens	07-01-71
Benno Groeneveld	Joris Ivens	14-02-71
Nomi Lichtveld	Joris Ivens	21-02-71
P.N.T. Huian (?)	Joris Ivens, Marceline Loridan	27-02-71
Tomas d'Angremond	Joris Ivens	00-04-71
Roger Pigaut	Joris Ivens	03-04-71
Froukje Bos	Joris Ivens	23-04-71
Doughlas Schlueter	Joris Ivens	29-04-71
Tom d'Angremond	Joris Ivens	10-05-71
Ike Bertels	Joris Ivens	12-05-71
Joris Ivens	Tom d'Angremond	18-05-71
Peter Cohen	Joris Ivens	20-05-71
Hans Wegner	Joris Ivens	28-05-71
Felix Greene	Joris Ivens, Marceline Loridan	11-06-71
Berchoud	Joris Ivens	19-06-71
Hans Saaltink	Joris Ivens	24-06-71
André en Michèle (Pozner)	Joris Ivens	02-07-71
Delia Karsz	Joris Ivens	10-07-71
Sozo Okada	Joris Ivens, Marceline Loridan	28-07-71
Marion Michelle	Joris Ivens	30-07-71
Gerard v.d. Berg	Joris Ivens	05-08-71
Thea Nootboom	Joris Ivens	06-08-71
Anna Maria (Papi)	Joris Ivens	12-08-71
Anna Maria (Papi)	Joris Ivens	24-08-71
Marion Michelle	Joris Ivens	31-08-71
Thea Nootboom	Joris Ivens	07-09-71
Andrea Guiton-Haran	Joris Ivens	08-09-71
Andrea Guiton-Haran	Joris Ivens	09-09-71
Tom d'Angremond	Joris Ivens	13-09-71
Andrea Guiton-Haran	Joris Ivens	14-09-71
Arja Grandia	Joris Ivens	16-09-71
Rugnon	Joris Ivens, Marceline Loridan	16-09-71
Ewa Fiszer	Joris Ivens	20-09-71
Joris Ivens	Tom d'Angremond	24-09-71
S. v.d. Bijl-de-Berg	Joris Ivens	26-09-71
Lester Cole	Joris Ivens	01-10-71
Jan de Vaal	Willard van Dyke	04-10-71

Tilly Visser	Joris Ivens	05-10-71
Hans Keller	Joris Ivens	06-10-71
J.P.M. Mom	Joris Ivens	11-10-71
Herbert Volkmann	Joris Ivens	14-10-71
Bob Entrop	Joris Ivens	17-10-71
Hans Keller	Joris Ivens	20-10-71
Bob Entrop	Joris Ivens	25-10-71
Wolfgang Klau	Joris Ivens	27-10-71
Rudi Spee	Joris Ivens	27-10-71
Joris Ivens	Bob Entrop	28-10-71
Willard van Dyke	Arthur K. Watson	03-11-71
André Roussel		04-11-71
Joris Ivens	Willard van Dyke	08-11-71
L.P.J. Braat	Joris Ivens	08-11-71
Hillie Molenaar	Joris Ivens	10-11-71
Gerard de Bruijn	Joris Ivens	12-11-71
Arthur K. Watson	Willard van Dyke	17-11-71
Tho	Joris Ivens	18-11-71
Hans Keller	Joris Ivens	23-11-71
Latin American delegation	Joris Ivens	25-11-71
Anne-Marcelle van Weerelt	Joris Ivens	26-11-71
Joris Ivens	Roelof Kiers	26-11-71
Joris Ivens	Henriet, Gerard	29-11-71
Cathy McCoy	Joris Ivens	30-11-71
Doug McKinney	Joris Ivens	01-12-71
Joris Ivens	Anne-Marcelle van Weerelt	06-12-71
Stan Gottlieb	Joris Ivens	08-12-71
Roos van Droogenbroeck	Joris Ivens	09-12-71
Koos van Zomeren	Joris Ivens	15-12-71
Roland van Opbroecke	Joris Ivens	24-12-71

#### **40: 1972**

Gérard Collet	Joris Ivens	00-00-72
		00-00-72
J. Westrik-Verwey	Joris Ivens	00-00-72
Hillie Molenaar	Joris Ivens	01-01-72
Willem L. Oltmans	Joris Ivens	10-01-72
Teun de Vries	Joris Ivens	10-01-72
J. v.d. Braken	Joris Ivens	11-01-72
Thea Nootboom-Ivens	Joris Ivens	12-01-72
Henri Storck	Joris Ivens	15-01-72
Koos van Zomeren	Joris Ivens	17-01-72
Prof. Ugo Zilletti	Joris Ivens	17-01-72
Gérard Collet	Joris Ivens	20-01-72
Attilio Caffarena	Joris Ivens	21-01-72
Jan Cornelis	Joris Ivens	22-01-72
Gian Paolo Paoli	Joris Ivens	24-01-72
Flavia Paulon	Joris Ivens	25-01-72
Alessandro Bencista	Joris Ivens	26-01-72

	Joris Ivens	28-01-72
Raymundo Gleyzer	Joris Ivens, Marceline Loridan	00-02-72
Joris Ivens	Wim Wolf	08-02-72
Joris Ivens	Ad Zonneveld	08-02-72
John Luijckx	Joris Ivens	11-02-72
A.P. Lentin	Joris Ivens	18-02-72
Joris Ivens	Urias Nooteboom	26-02-72
Joris Ivens	Johan van der Keuken	29-02-72
T. Inoue		00-03-72
Joris Ivens	Thea Nooteboom Ivens	09-03-72
Kiichi Sasaki	Joris Ivens	15-04-72
Keiji Asanuma	Joris Ivens	12-05-72
Gérard Langlois	Joris Ivens	03-06-72
Froukje Bos	Joris Ivens	22-07-72
Bob Edmonds	Joris Ivens	06-08-72
Carlos	Joris Ivens	28-08-72
J. Nakagawa	Joris Ivens	11-09-72
Jean Lenauer	Joris Ivens	21-09-72
Gordon Hitchens	Joris Ivens	05-10-72

#### ***41: 1973***

Guy Hennebelle	lettre aux amis	00-00-73
Bob Entrop		00-00-73
Wallie Polle	Joris Ivens	00-00-73
Pieter Burghart	Joris Ivens	00-00-73
Tom Luddy	Joris Ivens	01-01-73
Hans Brecht	Joris Ivens	08-01-73
Thomas	Joris Ivens	21-02-73
Helen van Dongen	Joris Ivens	27-02-73
Alfonso Canziani	Joris Ivens	08-03-73
Felix Greene	Joris Ivens	12-03-73
James K. Lyon	Joris Ivens	23-03-73
Junichi Ushiyama	Joris Ivens	24-03-73
James K. Lyon	Joris Ivens	20-04-73
Marie-Thérèse Ivens	Joris Ivens	03-05-73
Richard Dindo	Joris Ivens	16-05-73
Robert Edmonds	Joris Ivens	29-05-73
Richard S. Clark	Joris Ivens	03-07-73
Raymond (Leibovici ?)	Joris Ivens	14-08-73
Milton en Toni Andrade	Joris Ivens	17-09-73
Marion Michelle	Joris Ivens	21-10-73
Dick Batten	Joris Ivens	30-10-73
Bob Entrop	Joris Ivens	10-11-73
H. Verburgh	Joris Ivens	14-11-73
Lillian Hellman	Joris Ivens	19-11-73
Joris Ivens	Wim Wolf	22-11-73
Sara Jolly, James Vinson	Joris Ivens	27-12-73

**42: 1974**

Henri Storck	Joris Ivens	00-00-74
Tilly Visser	Joris Ivens, Marceline Loridan	00-00-74
Henri Storck	Joris Ivens	24-01-74
Aline	Chine and Co	14-03-74
Michel Lauzala Rafa	Joris Ivens	16-05-74
Martin Popper	Joris Ivens	27-06-74
Joris Ivens	monsieur	19-07-74
Shirley en Bob (MacLaine?)	Joris Ivens, Marceline Loridan	28-07-74
Joris Ivens	Mary	30-07-74
George, Su Sei Ma Haiteh	Joris Ivens, Marceline Loridan	14-08-74
James K. Lyon	Joris Ivens	14-08-74
José en Delia Venturelli	Joris Ivens, Marceline Loridan	26-08-74
Joris Ivens	John Luijckx	07-09-74
Hans Müller	Joris Ivens	04-10-74
José, Delia Venturelli	Joris Ivens, Marceline Loridan	21-10-74
Henk de By	Joris Ivens	22-10-74
John Luijckx	Joris Ivens	23-10-74
Froukje Bos	Joris Ivens	30-10-74
Pat en Sol Aden	Joris Ivens, Marceline Loridan	15-11-74
divers	Joris Ivens, Marceline Loridan	00-12-74
Epstein (Irving?)	Joris Ivens, Marceline Loridan	13-12-74
Credit Lyonnais	Joris Ivens	16-12-74
Norman Swallow	Joris Ivens	28-12-74

**43: 1975**

Adriano Latini	Joris Ivens	00-00-75
Ian Buruma	Joris Ivens	00-00-75
divers	Joris Ivens, Marceline Loridan	00-00-75
Aristo en Marisa Ciruzzi	Joris Ivens	00-01-75
George Zorab	Joris Ivens	05-01-75
Felix Greene	Joris Ivens, Marceline Loridan	07-01-75
Lie Alma	Joris Ivens	15-01-75
Kees en Hilde van Oostrum	Joris Ivens	16-01-75
Wallie Pollé	Joris Ivens	20-01-75
Joris Ivens	Mrs. Tche..?	23-01-75
Henri Storck	Joris Ivens	25-01-75
Frans Buyens	Joris Ivens, Marceline Loridan	29-01-75

Kees van Oostrum	Joris Ivens	29-01-75
Roberto Clacerdote?	Joris Ivens	31-01-75
Joris Ivens	Aristo en Marisa Ciruzzi	00-02-75
K.H. Danner	Joris Ivens	03-02-75
Joris Ivens	Theun de Vries	05-02-75
Joris Ivens	Tilly Visser	06-02-75
George Zorab	Joris Ivens	15-02-75
Xavier Relecom	Joris Ivens	17-02-75
Johan van der Keuken	Joris Ivens	25-02-75
Pham Kej Nam	Joris Ivens, Marceline Loridan	06-03-75
Alain Bouc	Joris Ivens, Marceline Loridan	06-03-75
Tinus Heijmans	Joris Ivens	14-03-75
Joaquin Olalla	Joris Ivens	14-03-75
vrienden uit vietnam	Joris Ivens, Marceline Loridan	19-03-75
Tilly Visser	Joris Ivens	24-03-75
P. Vink	Joris Ivens	02-04-75
W. de Regt	Joris Ivens	03-04-75
Bob Edmonds	Joris Ivens, Marceline Loridan	05-04-75
Thomas Brandon	Joris Ivens	06-04-75
Joris Ivens	Pim & Wim	08-04-75
Felix Greene	Joris Ivens	09-04-75
Froukje Bos	Joris Ivens	17-04-75
Raymond Leibovici	Joris Ivens	19-04-75
Liliane Korb	Joris Ivens	20-04-75
André Welschinger	Joris Ivens	24-04-75
Eisenschitz	Joris Ivens	28-04-75
Rita Wade	Joris Ivens	21-05-75
Thomas Waugh	Joris Ivens	25-05-75
Joseph Losey	Joris Ivens	26-05-75
Joris Ivens	Aristo Ciruzzi	02-06-75
Jean-Paul Beauplet	Joris Ivens	03-06-75
Sol	Joris Ivens, Marceline Loridan	20-06-75
George, Su Fei	Joris Ivens, Marceline Loridan	26-06-75
Wolfgang Bergmann	Joris Ivens	30-06-75
David Platt	Joris Ivens	00-07-75
Ellen Waller en Gery	Joris Ivens	02-07-75
Joris Ivens		07-07-75
Rowlandin Myers (Roy)	Joris Ivens	09-07-75
Joris Ivens	Lillian Hellman	20-07-75
Henk Bakker	Joris Ivens	20-07-75
Anna Maria (Papi)	Joris Ivens	23-07-75
George Zorab	Joris Ivens	24-07-75
Wallie Pollé	Joris Ivens	31-07-75

Bert Hogenkamp	Joris Ivens	04-08-75
Thomas Waugh	Joris Ivens	07-08-75
Alvaro Vasquez	Joris Ivens	12-08-75
Eduardo Maldonado	Joris Ivens	12-09-75
Jean-Jacques Henry	Joris Ivens	19-09-75
José Venturelli	Joris Ivens	27-09-75
Tom d'Angremond	Joris Ivens	29-09-75
Peter Peereboom	Joris Ivens	30-09-75
Bert Hogenkamp e.a.	Joris Ivens	30-09-75
Henk Camping	Joris Ivens	04-10-75
Bob Edmonds	Joris Ivens, Marceline Loridan	07-10-75
Ivor Montagu Lord Sidney Bernstein	Joris Ivens	10-10-75
Francis Fredland	Joris Ivens	25-10-75
Quick	Joris Ivens	26-10-75
Joris Ivens	Quick	00-11-75
Joris Ivens	Bob Edmonds	01-11-75
Silvio Tendler	Joris Ivens	04-11-75
David Platt	Joris Ivens	05-11-75
Guy Hennebelle	Joris Ivens	06-11-75
J.H. Lodeweges	Joris Ivens	17-11-75
Sol	Joris Ivens	18-11-75
Bob Edmonds	Joris Ivens	25-11-75
Phung Ba Tho	Joris Ivens, Marceline Loridan	00-12-75
Michelle	Joris Ivens, Marceline Loridan	01-12-75
Dr. Ma Haiteh	Joris Ivens, Marceline Loridan	03-12-75
Raoul Baligand	Joris Ivens	16-12-75
Paulette	Joris Ivens, Marceline Loridan	20-12-75
Hans Wegner	Joris Ivens	23-12-75
Valodja Pozner	Joris Ivens	25-12-75
<b>44: 1976</b>		
Joris Ivens	Joseph Losey	00-00-76
Johan van der Keuken	Joris Ivens	00-00-76
Marty (Martha Gellhorn)	Joris Ivens	00-00-76
Martha Gellhorn	Joris Ivens	00-00-76
Hazel Strand	Joris Ivens	00-00-76
Aristo Ciruzzi	Joris Ivens	00-00-76
Ivo (Blom ?) en Rita	Joris Ivens	00-01-76
Danielle Bergeron	Joris Ivens, Marceline Loridan	08-01-76
D.Maggioni, Silvano Cavatorta	Joris Ivens	09-01-76
Bob Edmonds	Joris Ivens	10-01-76
W.F. (Wim) Wertheim	Joris Ivens	25-01-76

L.J. Jordaan	Joris Ivens	01-02-76
Oriana ?	Joris Ivens	03-02-76
Erwin Leiser	Joris Ivens	04-02-76
Guy Hennebelle e.a.	Joris Ivens, Marceline Loridan	06-02-76
Arja Grandia	Joris Ivens	14-02-76
Virginia Leirens, Henri Storck	Joris Ivens	15-02-76
Ellen (Waller), Guy	Joris Ivens	20-02-76
Roger Vaneck, Philippe Graef	Joris Ivens	24-02-76
Charles Boost	Joris Ivens	25-02-76
Hillie Molenaar	Joris Ivens	00-03-76
S. Perry	Joris Ivens	01-03-76
Frans Boerlage	Joris Ivens	02-03-76
Joost van Opheusden	Joris Ivens	04-03-76
Wouter Steenhaut	Joris Ivens	08-03-76
Jan de Vaal	Silvio Tendler	08-03-76
Marie-Madeleine Buache	Joris Ivens	12-03-76
Jan de Vaal	Joost van Opheusden	15-03-76
Joseph Losey	Joris Ivens, Marceline Loridan	18-03-76
Roger Vaneck, Philippe Graef	Joris Ivens	19-03-76
Felix Greene	Joris Ivens, Marceline Loridan	31-03-76
Birgit Ader	Joris Ivens	08-04-76
Joris Ivens	Hazel Strand Kingsbury	10-04-76
Joris Ivens	Simone Signoret	25-04-76
Joris Ivens	Regis Debray	25-04-76
Joris Ivens	Georges Semprun	25-04-76
Danielle Bergeron	Joris Ivens, Marceline Loridan	28-04-76
Jan de Vaal	Ton Nelissen	03-05-76
Felix Greene	Joris Ivens, Marceline Loridan	22-05-76
Coba	Joris Ivens, Marceline Loridan	08-06-76
Joris Ivens, Marceline Loridan	Bert Haanstra	18-06-76
?	Marceline Loridan	28-06-76
Joris Ivens	Ewa Fiszer	30-06-76
Henriette Nootboom	Joris Ivens, Marceline Loridan	09-07-76
Joris Ivens, Marceline Loridan	Suzanne Baron	22-07-76
Dominique Greussay	Joris Ivens, Marceline Loridan	27-07-76
Joris Ivens, Marceline Loridan	Anna Maria Cipriani Papi	03-08-76
Thea Nootboom	Joris Ivens, Marceline Loridan	10-08-76
José Venturelli, Delia	Joris Ivens, Marceline Loridan	14-08-76
Regis Debray, Danielle Bergeron	Joris Ivens, Marceline	23-08-76

	Loridan	
Jan de Vaal	Joris Ivens	31-08-76
Joris Ivens	Jan de Vaal	03-09-76
Patricio Guzman, Federico Elton	Joris Ivens	00-10-76
Marion Michelle	Joris Ivens	11-10-76
Ewa Fiszer	Joris Ivens	28-10-76
Thea Nootboom	Joris Ivens, Marceline	14-11-76
	Loridan	
Jan en Tineke de Vaal	Joris Ivens	18-11-76
Nicole Lachaise, François Dupuis	Joris Ivens	28-11-76
Fedor Ivanovitsch Pgsjin ?	Joris Ivens	00-12-76
Jorge Sanchines, Beatriz Palacios	Joris Ivens	04-12-76
Valodja Pozner	Joris Ivens	22-12-76
<b>45: 1977</b>		
Gary Evans	Joris Ivens	31-01-77
Thea Nootboom	Joris Ivens, Marceline	14-11-77
	Loridan	
Rik Hancké	Joris Ivens, Marceline	22-11-77
	Loridan	
<b>46: 1978</b>		
Marceline Loridan	Klaus Kreimeier	00-00-78
Sirin Horn	Joris Ivens	00-00-78
Hense Boekhout	Joris Ivens	00-00-78
Fred, norman		00-00-78
Graeme Cutts	Joris Ivens	01-02-78
Klaus Kreimeier	Joris Ivens	07-02-78
Joe DeCola	Joris Ivens	10-02-78
Henry P. Zuidema	Joris Ivens	14-02-78
D.A. Peransi	Joris Ivens	15-02-78
Jean-A. Schalekamp	Joris Ivens	18-02-78
Ruta Sadoul	Joris Ivens	27-02-78
Norman, Fred	Joris Ivens, Marceline	02-03-78
	Loridan	
Peter Krieg, Heidi Knott	Joris Ivens	09-03-78
Klaus Kreimeier	Joris Ivens	10-03-78
F. Teunissen	Joris Ivens	18-03-78
Kho Hing Gwan	Joris Ivens	19-03-78
Barbara Reimann	Joris Ivens	20-03-78
Wim Verstappen	Joris Ivens	28-03-78
Joris Ivens, Marceline Loridan		03-04-78
Maureen E. Kowsky	Joris Ivens	05-04-78
Todd Carrel	Joris Ivens	11-04-78
Ole Gjerstad	Joris Ivens, Marceline	12-04-78
	Loridan	
Andries Deinum	Joris Ivens	13-04-78
Deborah Porter	Joris Ivens, Marceline	16-04-78
	Loridan	

Helma Waldeck	Joris Ivens	16-04-78
Nicole Dugal	Joris Ivens	18-04-78
June Cann	Joris Ivens	19-04-78
Peter Voigt	Joris Ivens	26-04-78
Joris Ivens	Marceline Loridan	00-05-78
Joris Ivens	J.A. Bottema	16-05-78
June Cann	Joris Ivens	30-05-78
Helen van Dongen (Durant)	Joris Ivens	31-05-78
Shu Ton Lok	Joris Ivens	01-06-78
Peter Schmidt	Joris Ivens	01-06-78
John A. Korporaal (Giovanni)	Joris Ivens	01-06-78
Charles Sinnickson	Joris Ivens	05-06-78
Omar Pignatti	Joris Ivens	09-06-78
Robert Daudelin	Joris Ivens	15-06-78
Joris Ivens, Marceline Loridan		15-06-78
Thea Nooteboom	Joris Ivens	15-06-78
Peter Entell	Joris Ivens	21-06-78
Gardeniers	Joris Ivens	07-07-78
Graeme Cutts	Joris Ivens	01-08-78
Ivo Blom, Rita	Joris Ivens	07-08-78
Annemie Meeckx	Joris Ivens	08-08-78
Manfried Hammer	Joris Ivens	17-08-78
Omar Pignatti	Dott. Sergio Piloni	30-08-78
Sergio Muniz	Joris Ivens	01-09-78
Omar Pignatti	Joris Ivens	04-09-78
divers	Joris Ivens	00-11-78
Henk de Smidt	Joris Ivens	27-11-78
Pierre Vorms	Joris Ivens	12-12-78
Joris Ivens	Omar Pignatti	26-12-78
Wyman Seto	Joris Ivens	30-12-78
Riekje Zweegman de Visser	Joris Ivens	30-12-78

#### **47: 1979**

Joris Ivens	Kouo Mo Jo	00-00-79
Gijs Niessing		00-00-79
Manuel Costa e Silva	Joris Ivens	00-00-79
Roel van Broekhoven	Joris Ivens	05-01-79
Joris Ivens	Jay Ruby	08-01-79
Ed van der Elskén, Anneke Hilhorst	Joris Ivens	08-01-79
Louise de Leeuwe-van-Heel	Joris Ivens	08-01-79
Zavattini	Joris Ivens	10-01-79
Henni Bouwmeester	Joris Ivens	20-01-79
Konrad Wolf	Joris Ivens	02-02-79
Hans Keller	Joris Ivens	10-02-79
Gerry van de Ven	Joris Ivens	21-02-79
Drs. Ir. Leonard Henny	Joris Ivens	22-02-79
Mr. W.J.M. van Genugten	Joris Ivens	03-04-79
Nancy	Joris Ivens	22-04-79
Jurriaan van Kranendonk	Joris Ivens	23-04-79

Leo Seltzer	Joris Ivens	14-05-79
Alain Marchand	Joris Ivens	12-06-79
Johan Bergström	Joris Ivens	10-08-79
Julia Eddy	Joris Ivens, Marceline Loridan	29-08-79
Alan Rosenthal	Joris Ivens, Marceline Loridan	01-09-79
José Venturelli	Joris Ivens	15-09-79
Frank van der Maden	Joris Ivens	22-09-79
Joris Ivens	Julia Eddy	20-10-79
Robert Daudelin	Joris Ivens	31-10-79
Guillermo Padhurr	Joris Ivens	00-12-79
Alejandro Fernandez Moujan	Joris Ivens	10-12-79
Hans Keller	Joris Ivens	13-12-79
Bill Blakefield	Joris Ivens	20-12-79
Bruce M. Berman	Joris Ivens	23-12-79
Bert Hogenkamp	Joris Ivens	23-12-79

**48: 1980-1985**

Chung	Joris Ivens	00-00-80
Jean Paul Dupuis, Claude Brunel	Joris Ivens, Marceline Loridan	00-00-80
Henk ten Berge	Joris Ivens	00-01-80
drs. H.P. Kunneman	Joris Ivens, J. Peters e.a.	07-01-80
Philippe	Joris Ivens, Marceline Loridan	27-01-80
A.M.N. den Teuling	Joris Ivens	03-02-80
Gong Lian	Joris Ivens	07-05-80
Adolfo Profumo	Joris Ivens	12-06-80
Monica ter Laan	Joris Ivens	15-01-81
Bob van Dijk	Joris Ivens	02-11-81
F.Ph. Nieuwenhof	Joris Ivens	29-11-82
Manfred Wekwerth	Joris Ivens	21-12-83
Eric van't Groenewout	Joris Ivens	01-07-85

**49: no date**

Joris Ivens	Madame Snow	n.d.
Rosaura Revueltas	Joris Ivens	n.d.
Joris Ivens		n.d.
Bryin	Joris Ivens	n.d.
Annelise Hasle	Joris Ivens	n.d.
Philippe Gérard	Joris Ivens	n.d.
Pierre Vellay	Joris Ivens	n.d.
		n.d.
Herman (Harry) Ankersmit	Joris Ivens	n.d.
Wang Lan-Hsi	Joris Ivens	n.d.
Al Saxe	Joris Ivens	n.d.
Liz Blum	Joris Ivens en Marceline Loridan	n.d.

Evgeni Surkov Glavnyi	Joris Ivens	n.d.
Joris Ivens	Paul Robeson	n.d.
Eluner Kus (?)	Joris Ivens	n.d.
Wong Siu-kuan	dear sir/madam	n.d.
Joris Ivens	Dario Fo	n.d.
Joris Ivens	Costa Gavras	n.d.
Catherina Hiltmann	Joris Ivens	n.d.
Jose en Delia (Venturelli)	Joris Ivens en Marceline Loridan	n.d.
Leon	Joris Ivens	n.d.
Henri Storck	Joris Ivens	n.d.
	Joris Ivens	n.d.
Jean René	Joris Ivens	n.d.
Ike Bertels	Joris Ivens	n.d.
Joris en Eva	Roger Pigaut	n.d.
Joris Ivens	Odile Meguerditchian	n.d.
Piet Piryns	Joris Ivens	n.d.
Cathy McCoy	Joris Ivens	n.d.
Marion Michelle, Hans	Joris Ivens	n.d.
Josefina Jordan	Joris Ivens	n.d.
Dindo	Joris Ivens	n.d.
	Joris Ivens	n.d.
John L. Reilly	Joris Ivens	n.d.
Hans Rodenburg	Joris Ivens	n.d.
Otto Schuurman	Joris Ivens	n.d.
	Joris Ivens	n.d.
Amos Segala	Joris Ivens	n.d.
Joris Ivens	Arend (Arie) van der Bijl	n.d.
Busono	Joris Ivens	n.d.
Ike Bertels	Joris Ivens	n.d.
Aristo Cirruzi	Joris Ivens, Marceline Loridan	n.d.
Olga	Joris Ivens	n.d.
Regis Bergeron	Joris Ivens	n.d.
Joris Ivens	Senator für Wissenschaft und Kunst	n.d.
Joris Ivens	W. Bergmann	n.d.
Silvio, Crico	Joris Ivens	n.d.
Wilhelm (Willi) Gladitz	Joris Ivens	n.d.
Leyden	Joris Ivens	n.d.
Hillie, Thomas, Henny	Joris Ivens, Marceline Loridan	n.d.
Luce Sand	Joris Ivens	n.d.
Oriane	Joris Ivens	n.d.
	Joris Ivens	n.d.
Mathilde (Tilly) Visser	Joris Ivens	n.d.
Ruud Schuitemaker, Kenneth	Joris Ivens	n.d.
Madarie		
Jacqueline	Joris Ivens	n.d.

Hans	Joris Ivens	n.d.
Ania Francos	Joris Ivens	n.d.
Laurence Lilwna (?)	Joris Ivens en Marceline Loridan	30-00-ny
Froukje Bos	Joris Ivens	15-02-ny
Georges Mattei	Joris Ivens	15-02-ny
Joris Ivens	Canel, Massip, Roldan, Fraga	28-02-ny
H. Lehou		29-02-ny
Joris Ivens	Hans Wegner	25-03-ny
Monique Besse	Joris Ivens	09-05-ny
Charles Welschinger	Joris Ivens	12-05-ny
Annelise Hasle	Joris Ivens	17-05-ny
Annelise Hasle	Joris Ivens	23-05-ny
Yu Georges	Joris Ivens	15-06-ny
Marion Michelle	Joris Ivens	19-06-ny
Rosario	Fausto Canel (c/o Joris Ivens)	09-11-ny
René Vantui	Joris Ivens	25-12-ny
Roland Berger	Joris Ivens en Marceline Loridan	29-12-ny